

EMN



A David Vincent adventure

THE SAUCER





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THE SAUCER

From the series

**THE
INVADERS**
A *Quinn Martin* PRODUCTION



This album is a tribute to the series "The Invaders", created by Larry Cohen, produced by Quinn Martin and first broadcast on ABC on January 10, 1967.

This album is taken from episode no. 19 "The Saucer", in which Roy Thinnes continues to embody the eventful adventures of a lonely David Vincent, confronted with the incredulity of his contemporaries, as an alien hunter.

I'd like to thank all those who took part in this series, to whom I dedicate this book.

Reproduction forbidden. Not for sale.
Printed in February 2024.

Somewhere, in a sun-scorched desert...

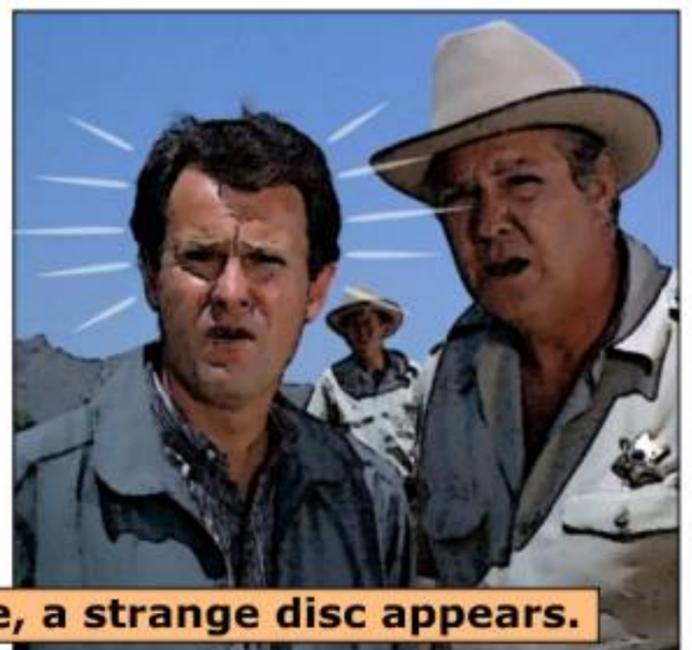
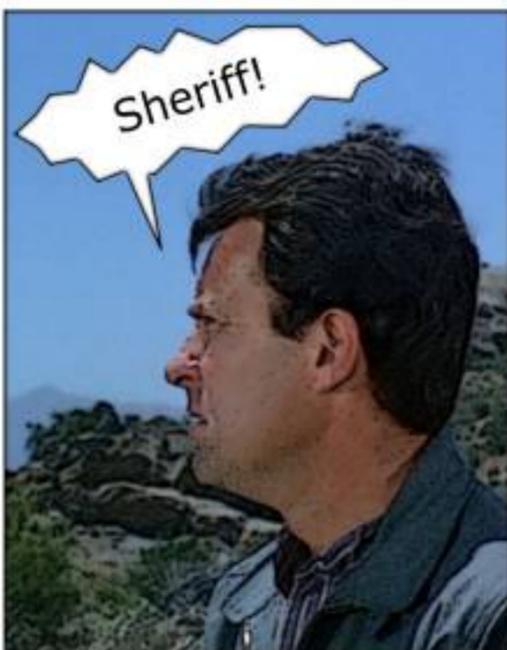
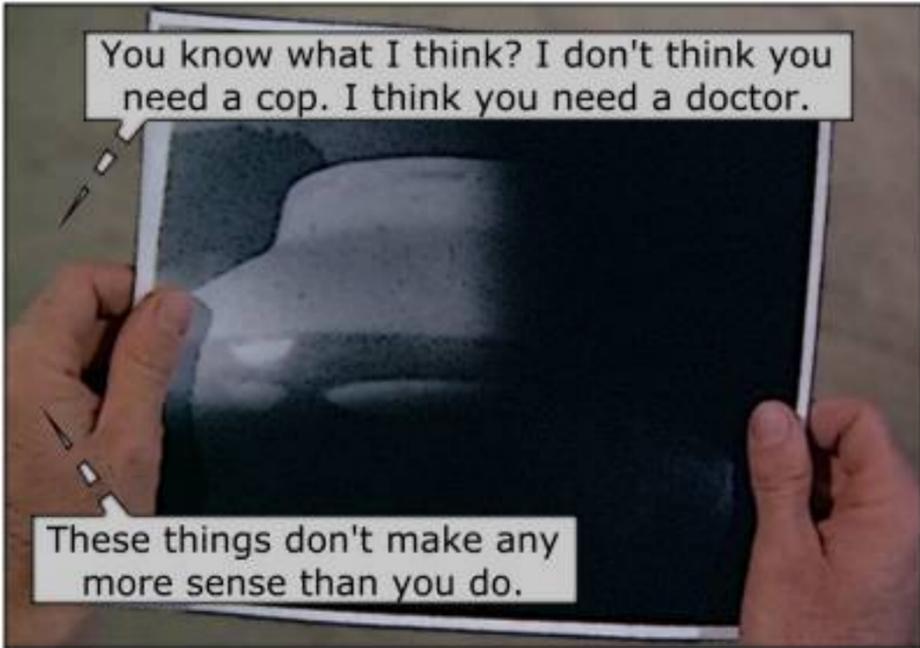
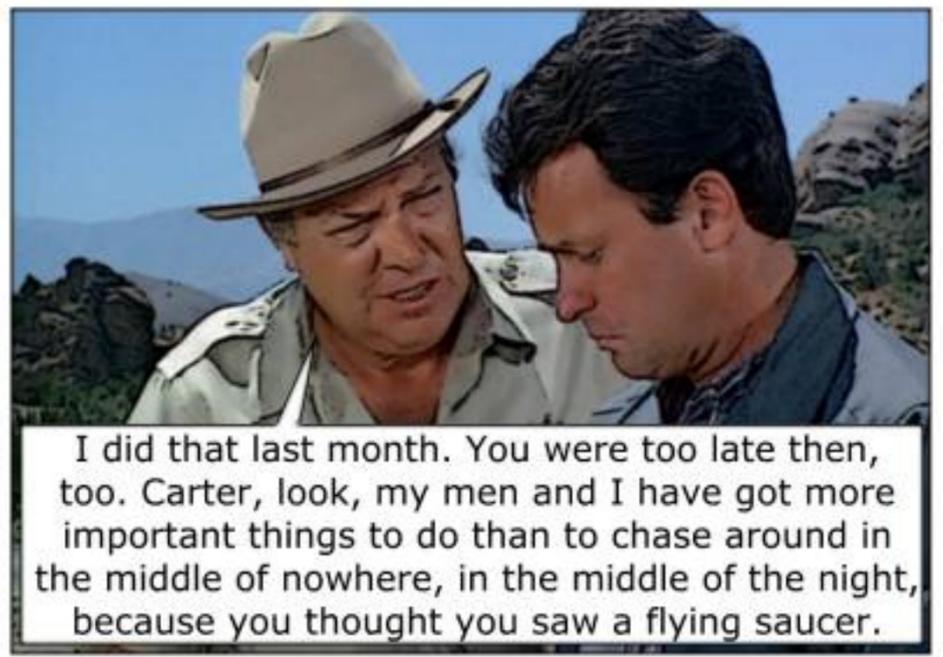
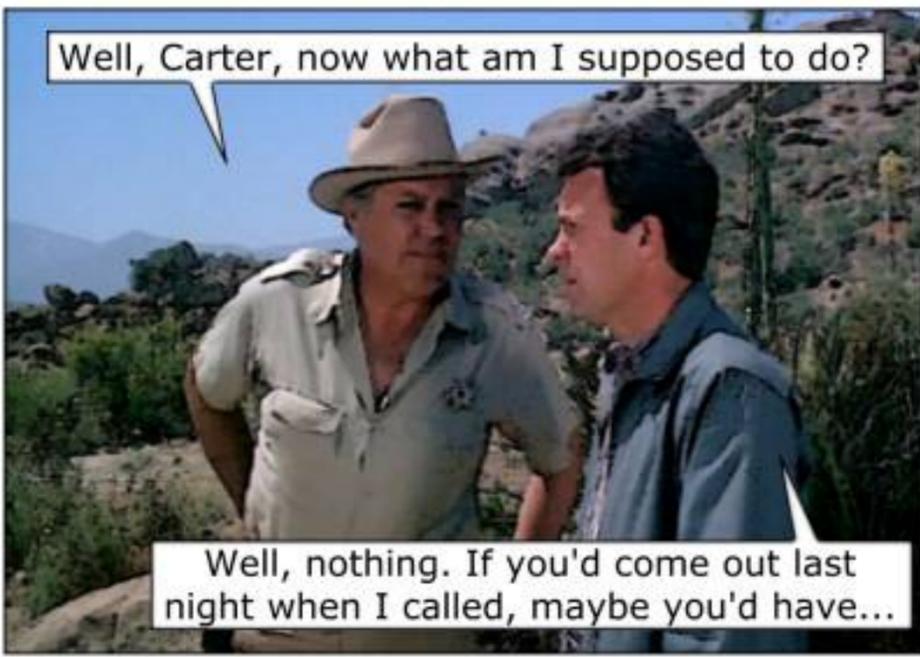


Two men return from an unsuccessful search.



Okay fellas, you can lock it off.

Yeah, I know.

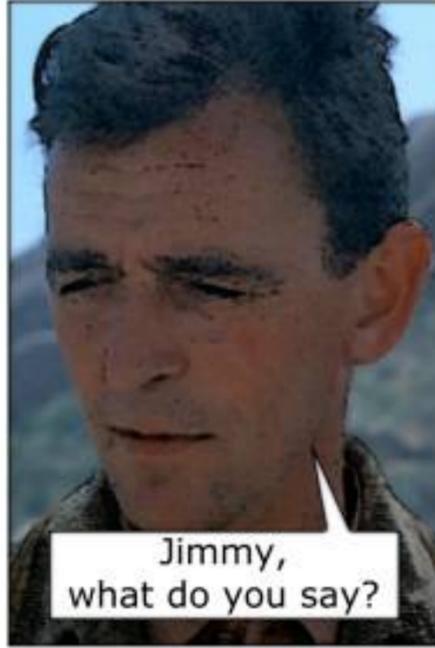




It's over here.



I told him the wind would carry it.



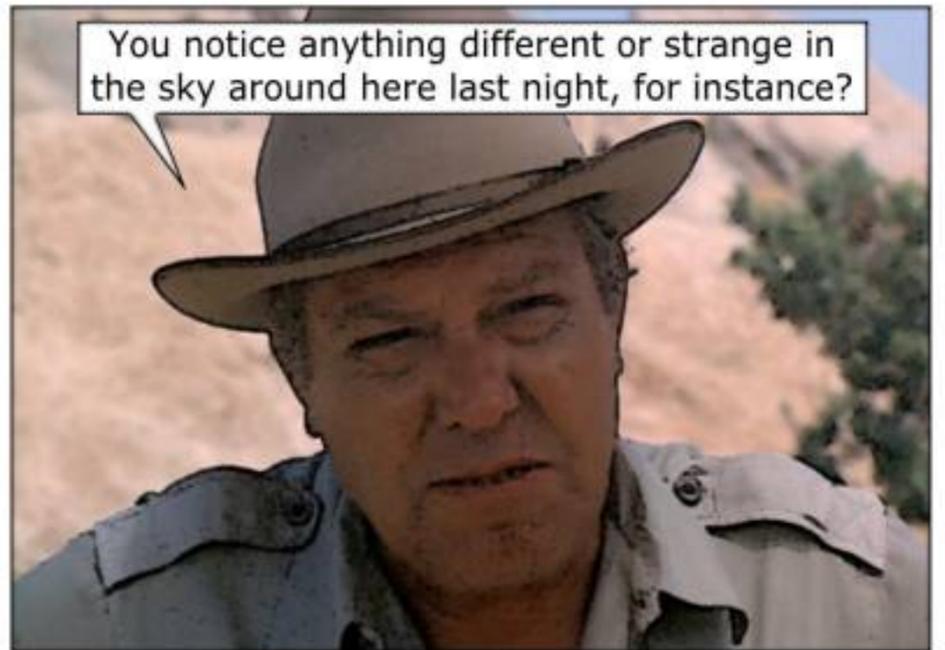
Jimmy,
what do you say?



Thanks.



Look at the way they make kids' toys nowadays. Cheap plastic breaks the minute you...



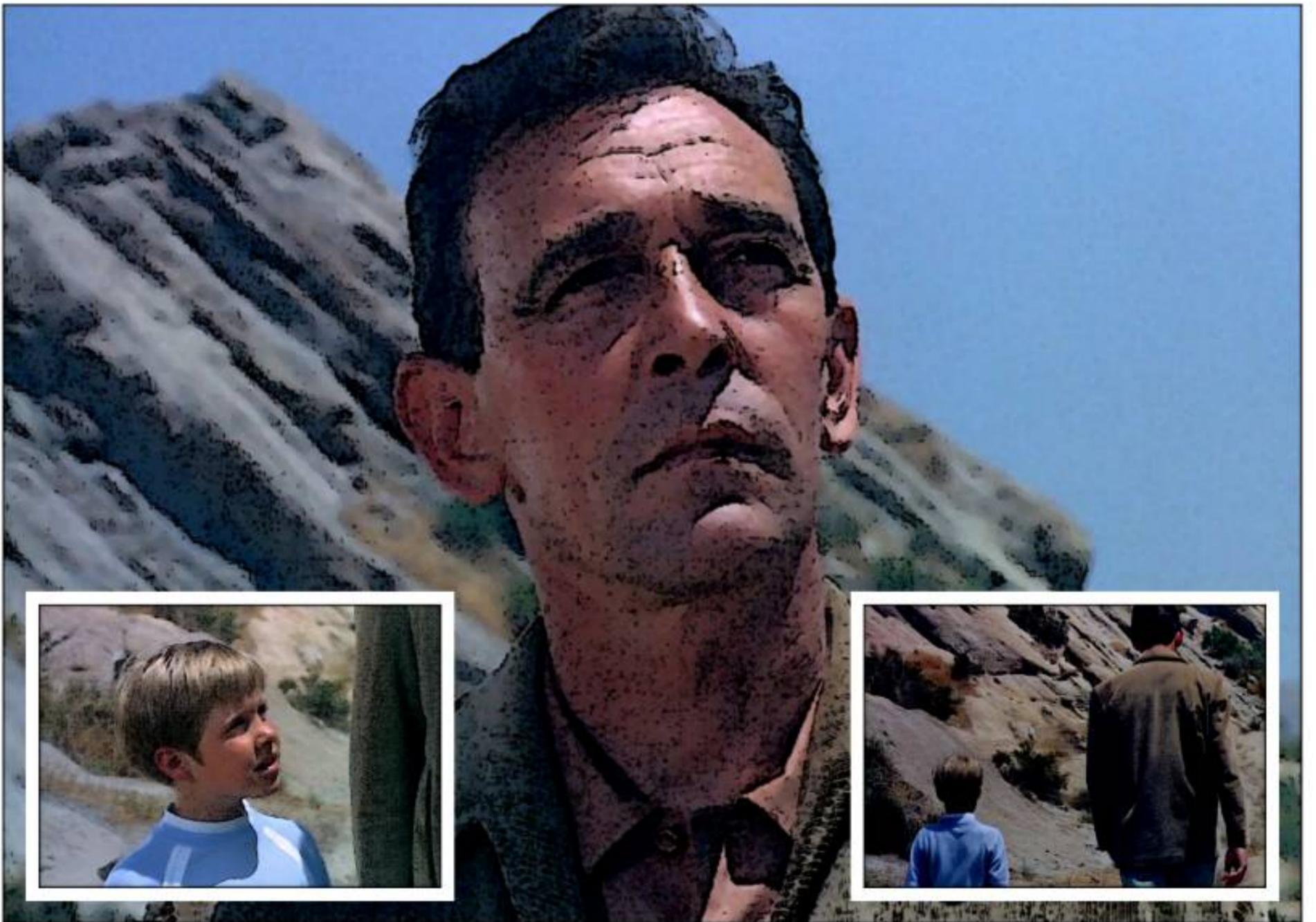
You notice anything different or strange in the sky around here last night, for instance?



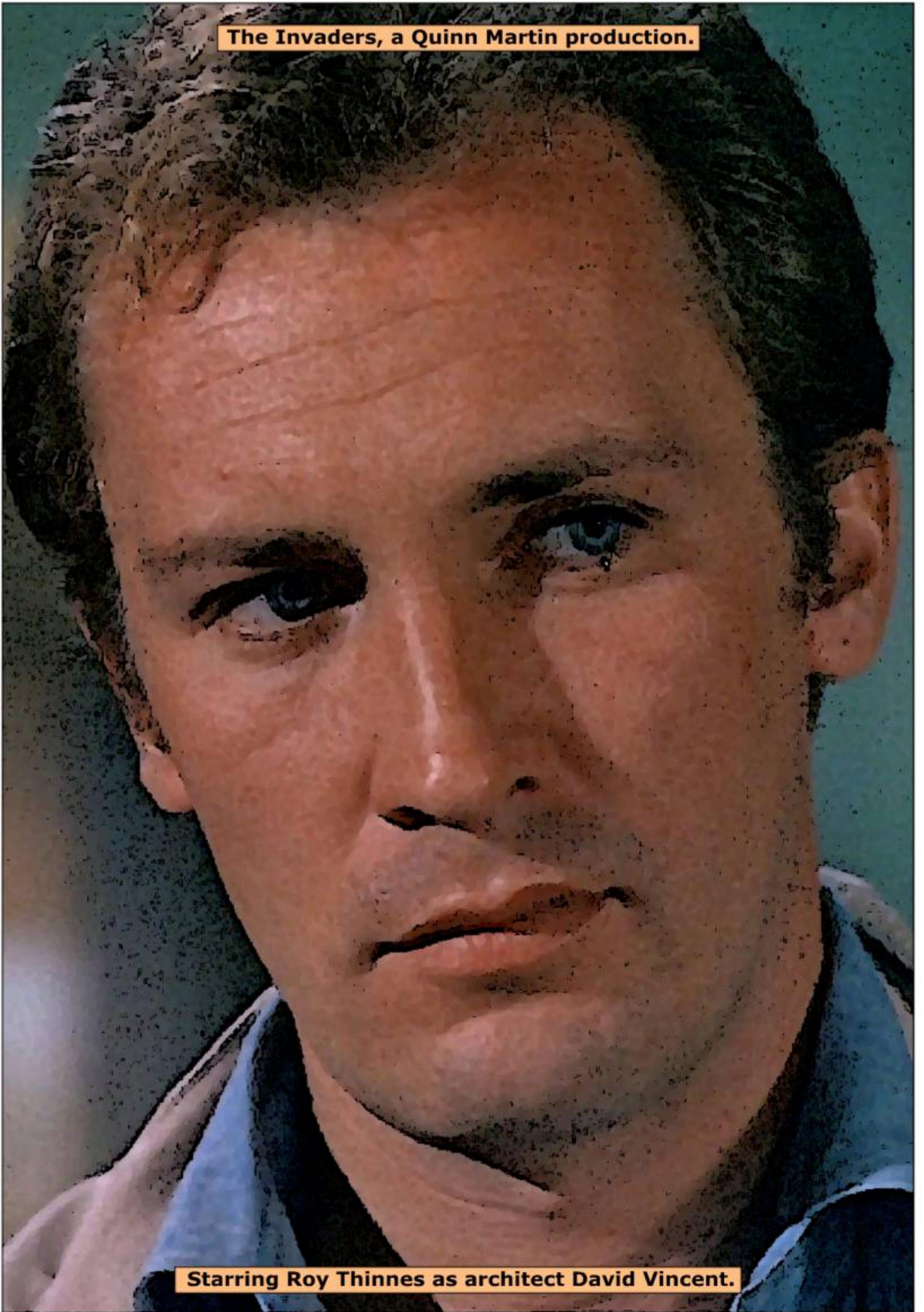
Nope. Last night or any other time. Why? What's up?



Nothing. Thanks a lot.

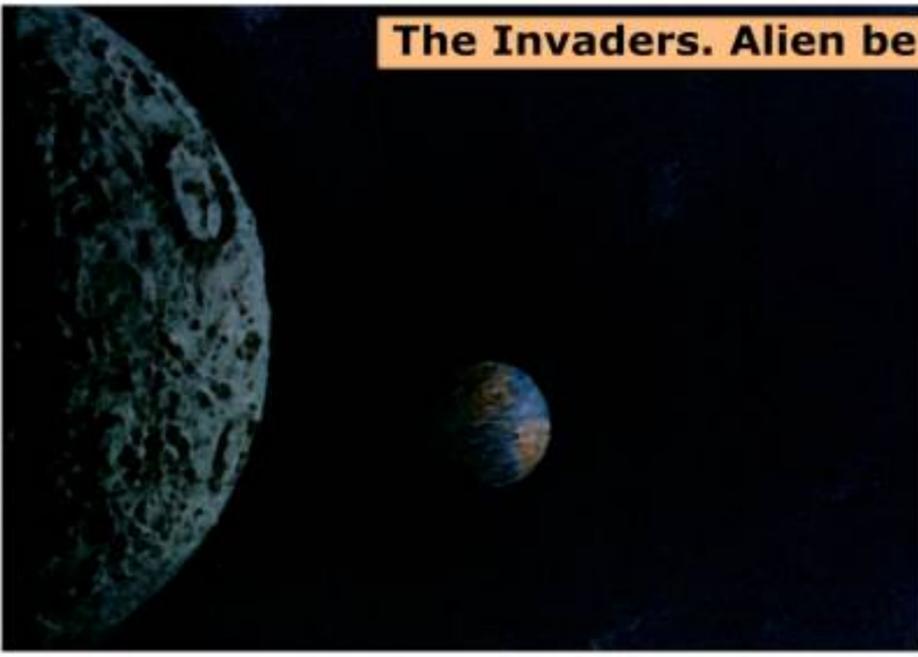


The Invaders, a Quinn Martin production.



Starring Roy Thinnes as architect David Vincent.

The Invaders. Alien beings from a dying planet.



Their destination, the Earth. Their purpose, to make it their world.

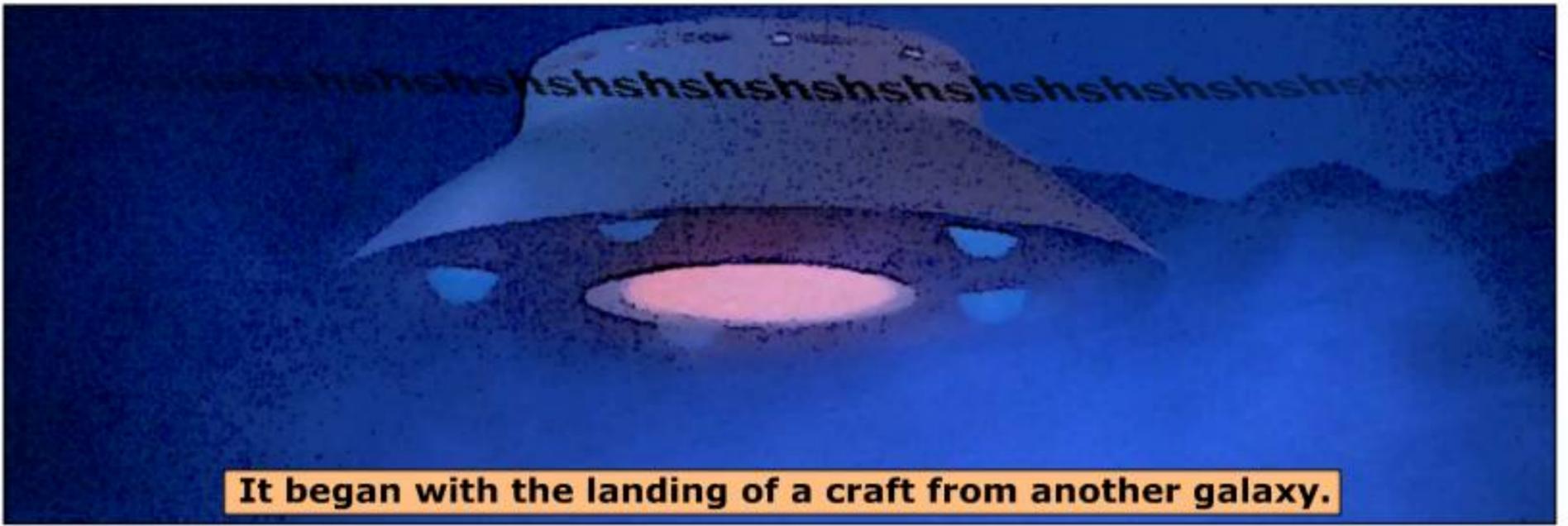


David Vincent has seen them. For him, it began one lost night on a lonely country road looking for a shortcut that he never found.

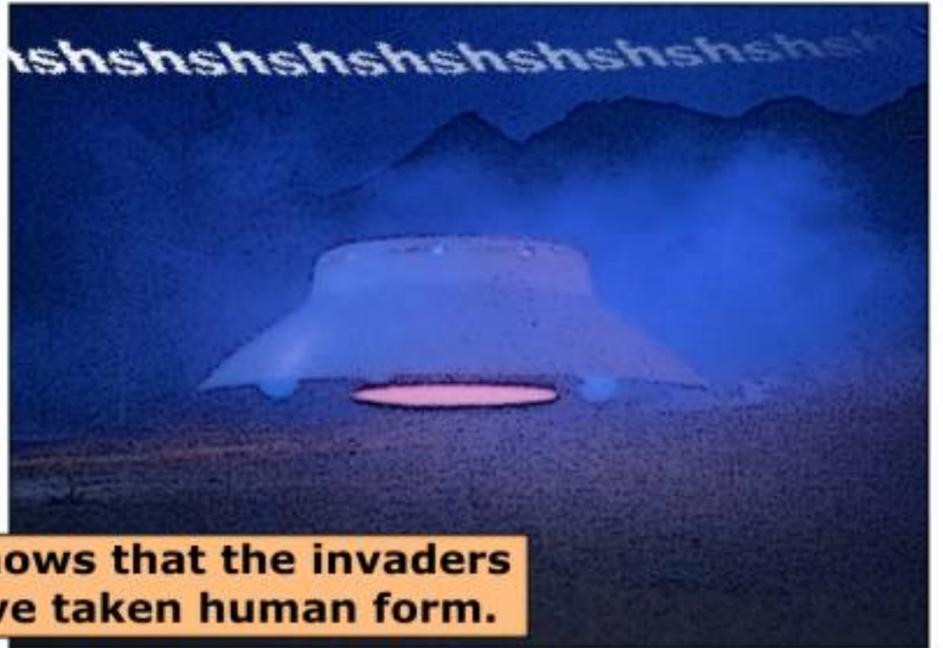


It began with a closed, deserted diner, and a man too long without sleep to continue his journey.

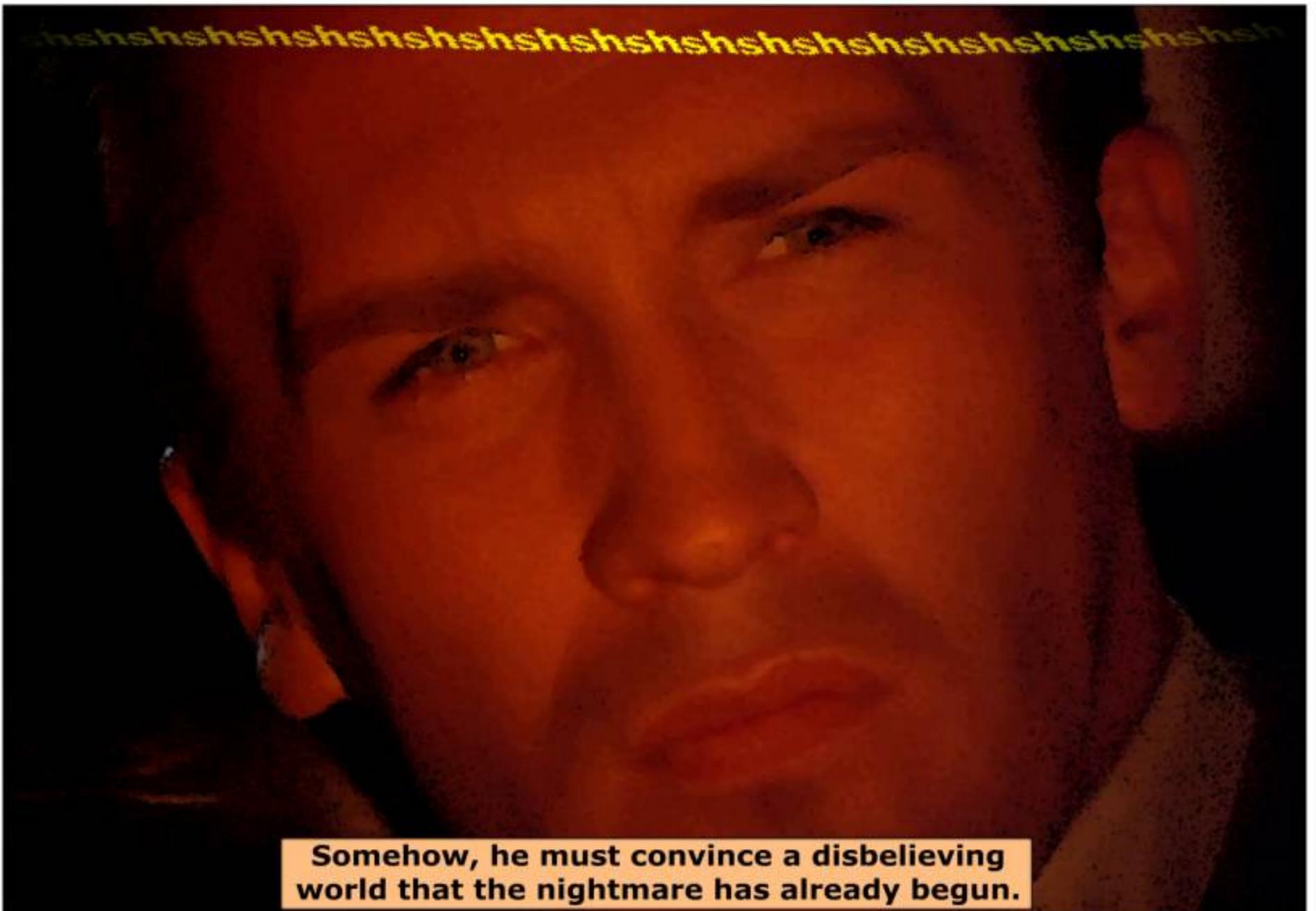




It began with the landing of a craft from another galaxy.

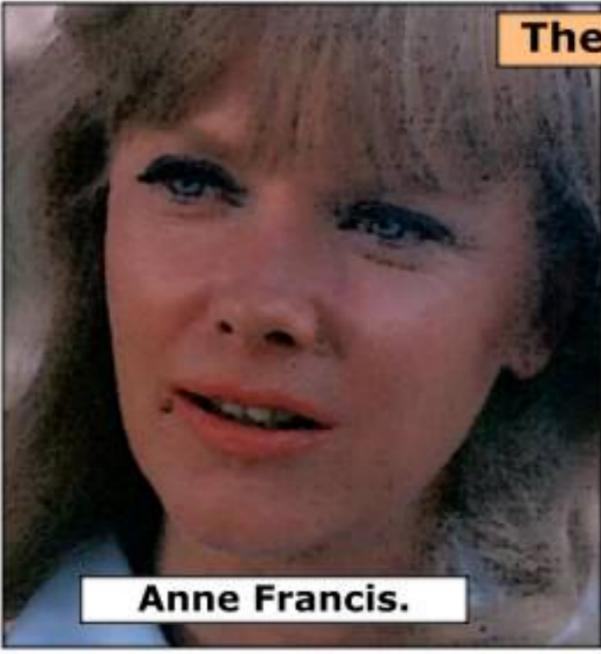


Now, David Vincent knows that the invaders are here, that they have taken human form.



Somehow, he must convince a disbelieving world that the nightmare has already begun.

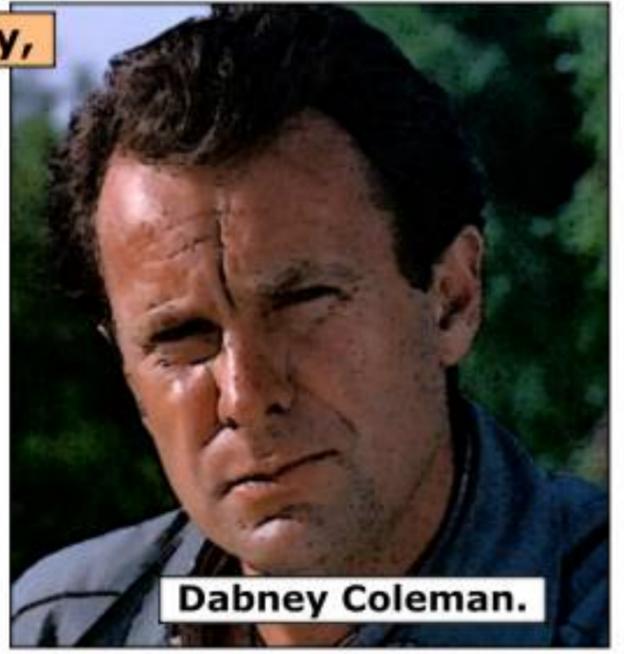
The guest stars in tonight's story,



Anne Francis.



Charles Drake.



Dabney Coleman.

TONIGHT'S
EPISODE
THE SAUCER

An old and familiar story to David Vincent, but John Carter swears he can predict the day in place when another saucer will land. If true, he could bring to an end Vincent's continuing war against the invader.



Yeah, I'm Vincent.





How are you? Took you quite a while, huh?

Well, that's not much of a road back there.



Is this where you saw them?



Yeah. Both times on the last night of the last quarter of the moon, like tonight, and always one hour before dawn.

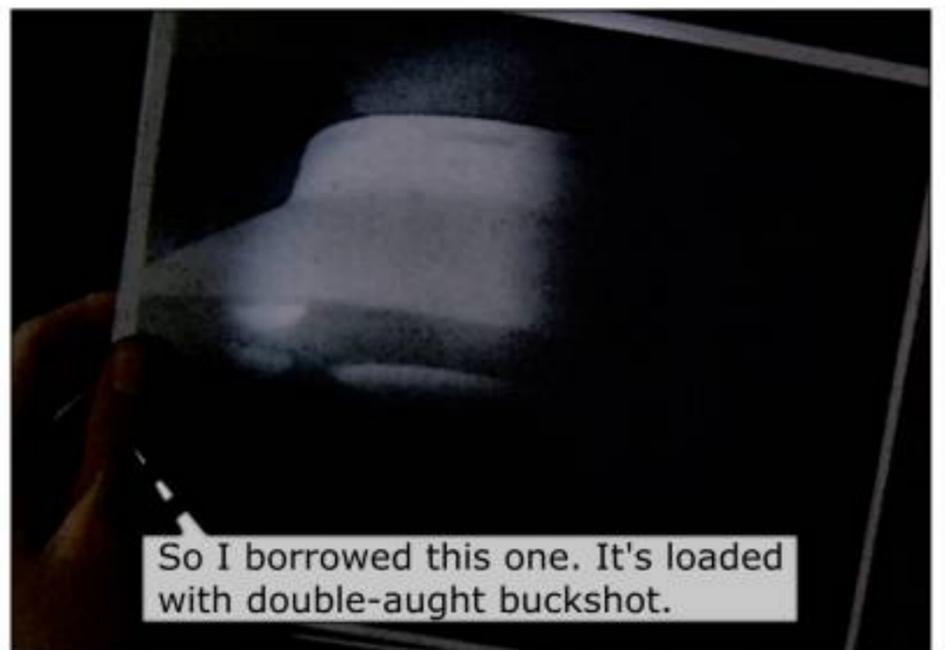


You mentioned photographs in your letter.

Yeah, you brought a better camera than I had.



I got them right in here.



So I borrowed this one. It's loaded with double-aught buckshot.



I'll be here pretty soon.



This one over here.

However, in a small tourist plane.

Annie? How do you feel?



Where are we?

Almost to Tucson.



We're going to stay over and get some sleep?



Well, I sort of hope we keep going. Once we're in Mexico, it's over.



Yeah, but they won't be looking for us until Monday morning.

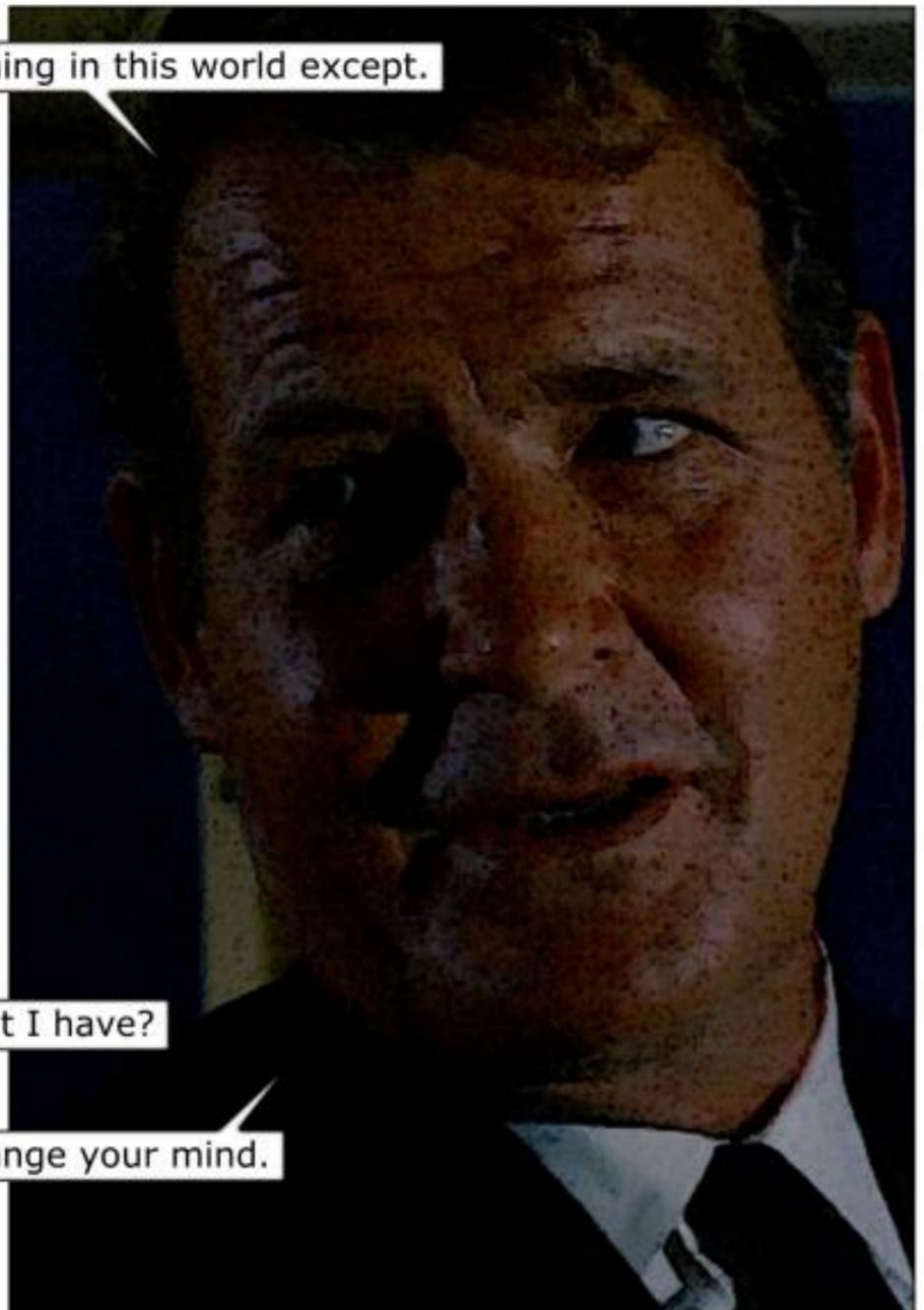
I know that.



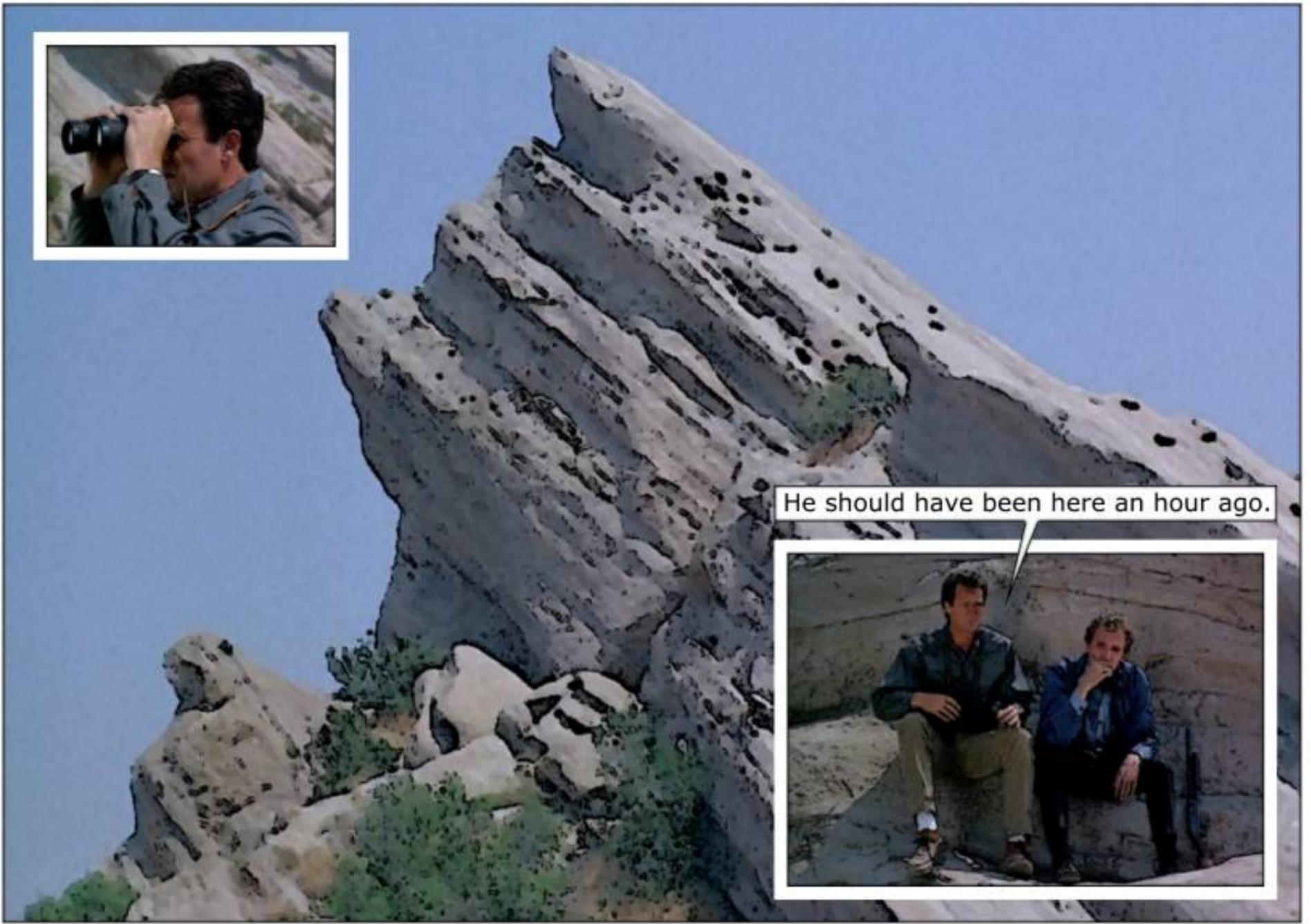
Annie, I'll give you anything in this world except.

What can't I have?

A chance to change your mind.







He should have been here an hour ago.



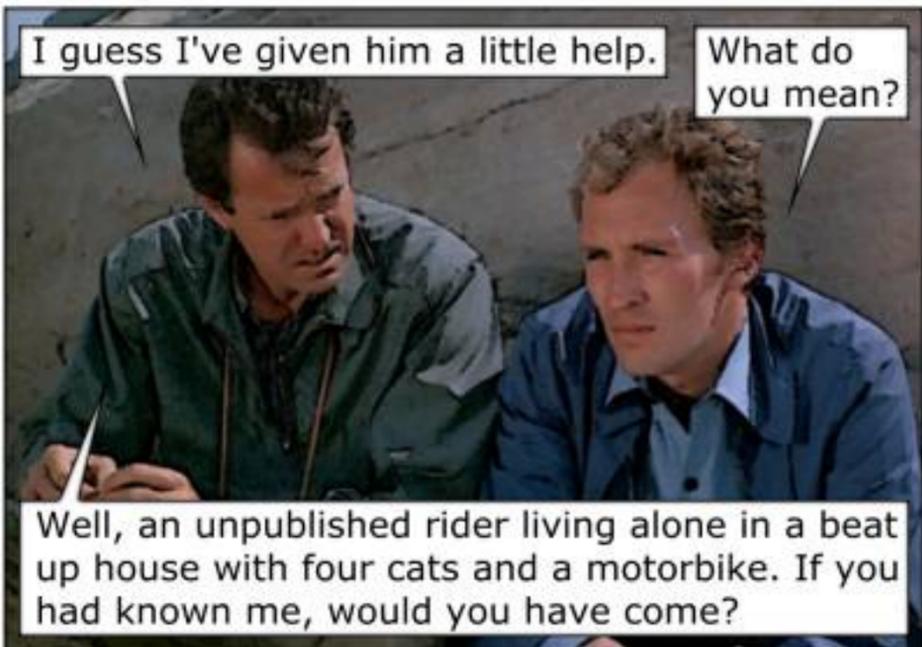
Well, you can't keep him on a timetable, even if you have seen him twice.

You don't really buy this, do you? I'm here.



That's a lot further than anybody else would come.

Ever since this thing started, everybody's pretty well got me pegged as some kind of a... cook.



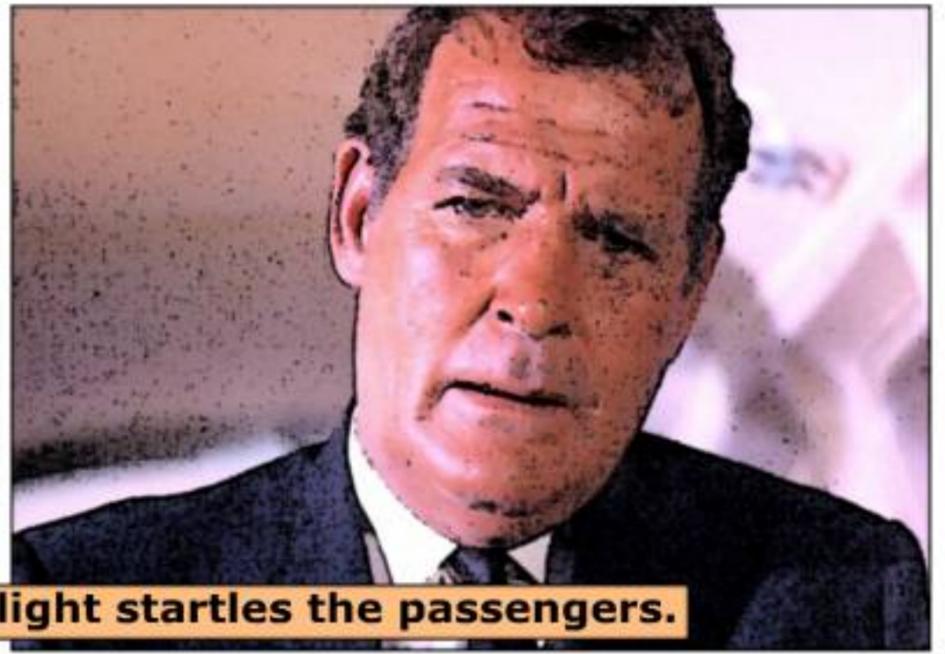
I guess I've given him a little help. What do you mean?

Well, an unpublished rider living alone in a beat up house with four cats and a motorbike. If you had known me, would you have come?

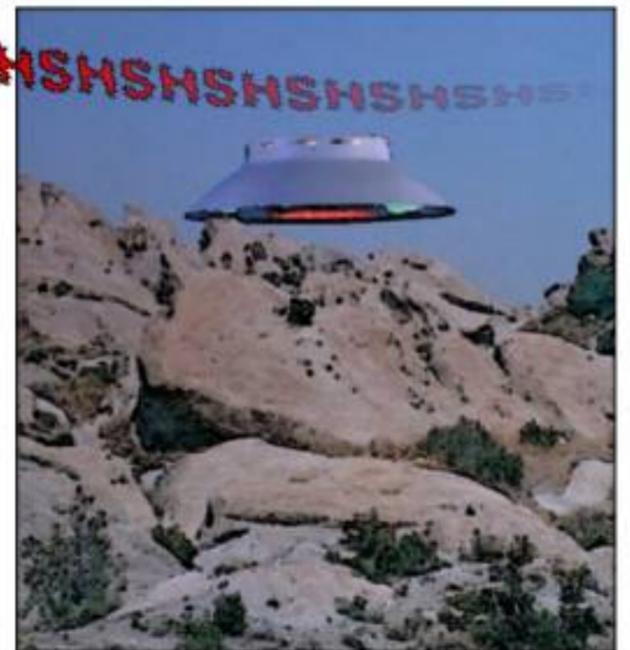
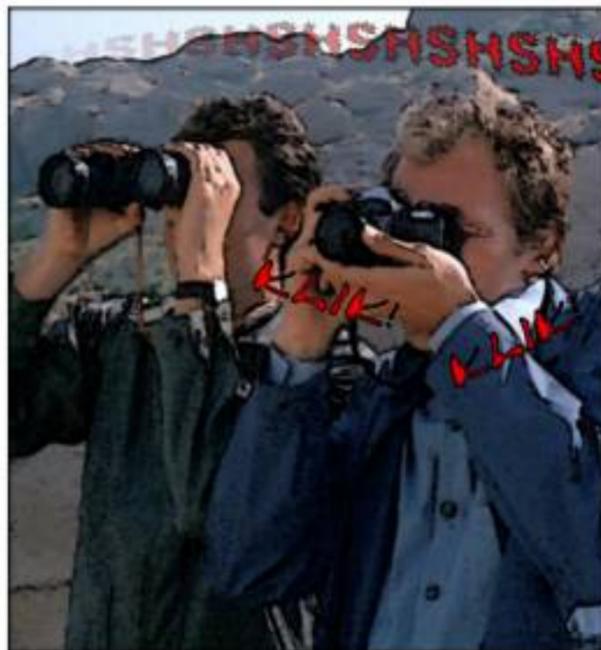


It's five o'clock. They won't be coming now.

Let's give him a few more minutes.



In the plane, a large flash of light startles the passengers.





The plane went out of control.



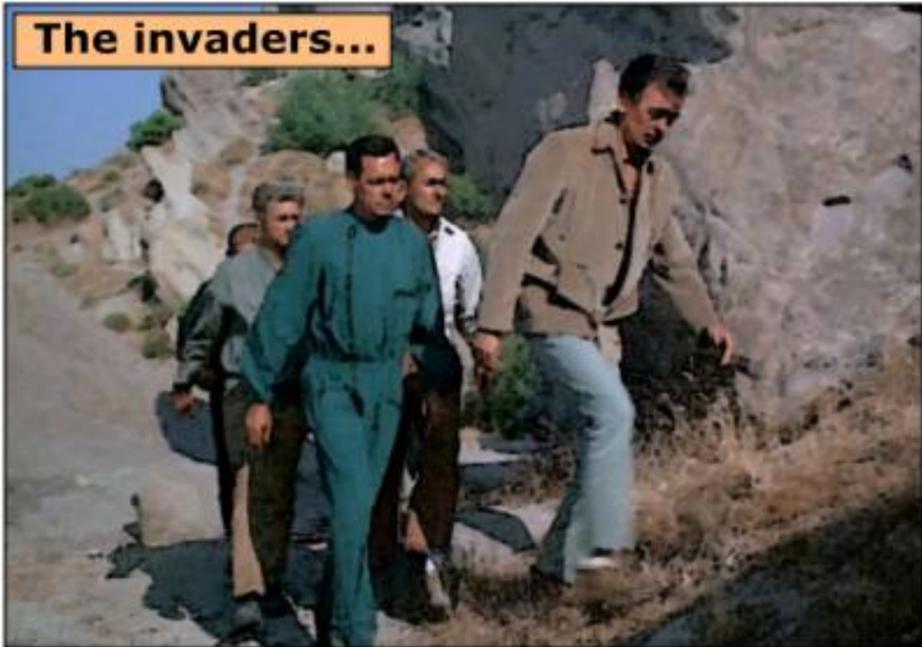
Full of rocks, but that's all there is.



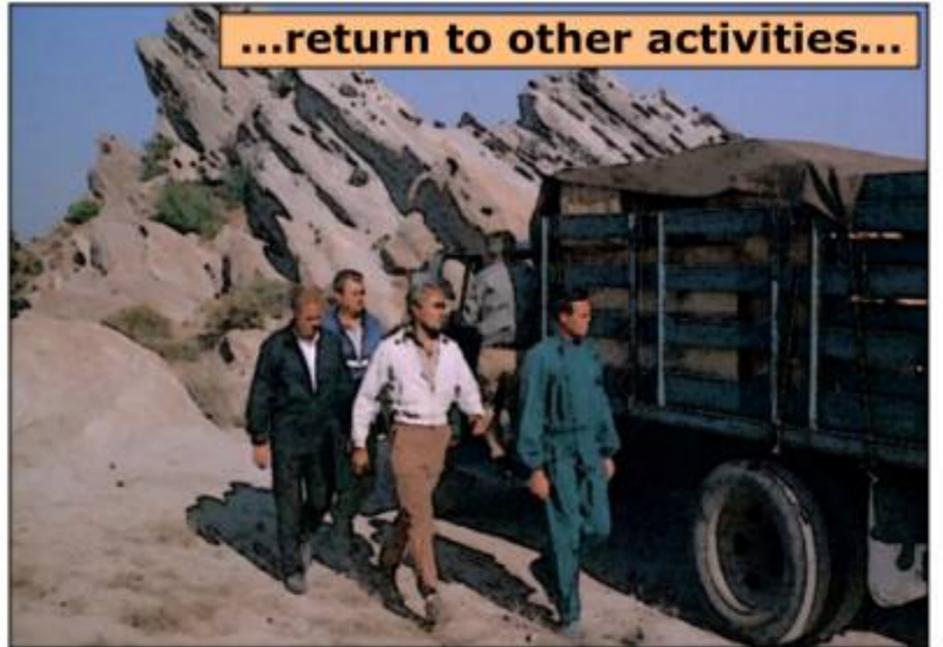
Vincent and Carter finally discover the flying saucer.



The invaders...



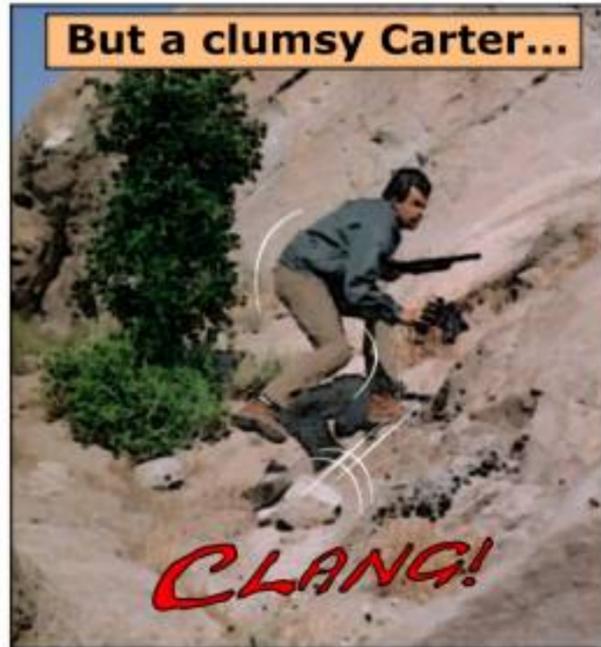
...return to other activities...

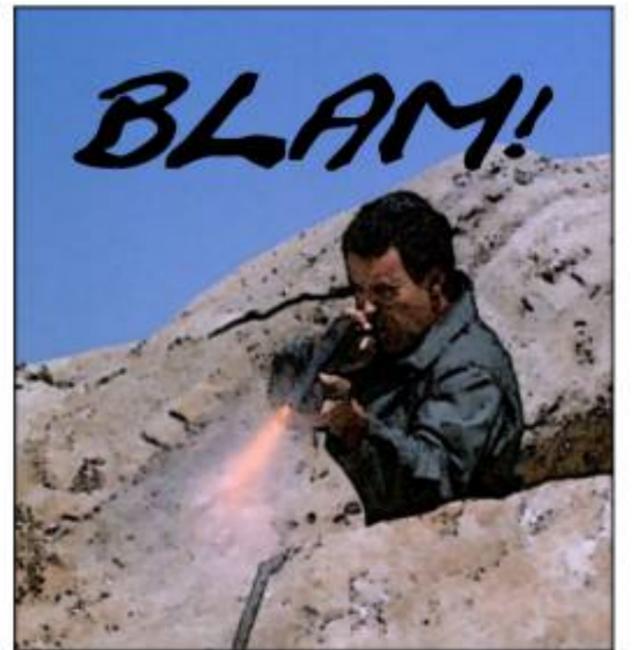
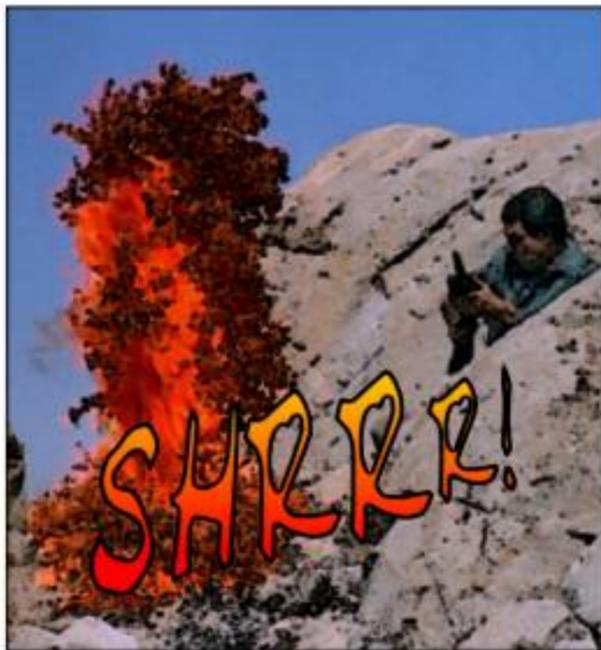
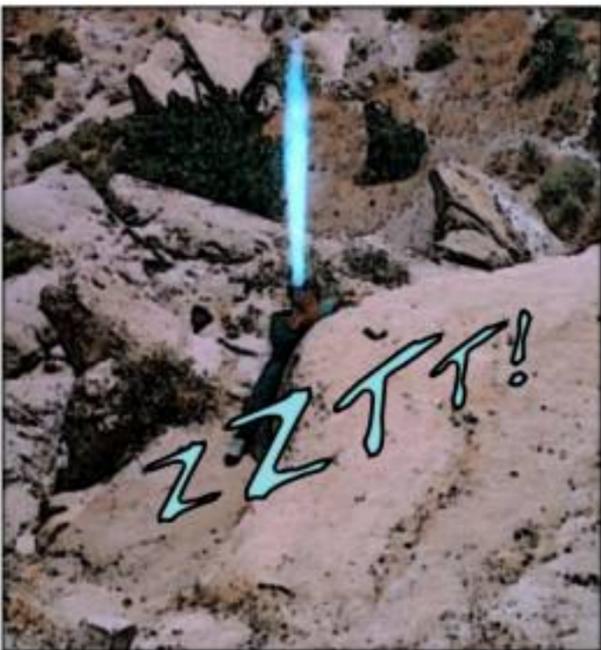


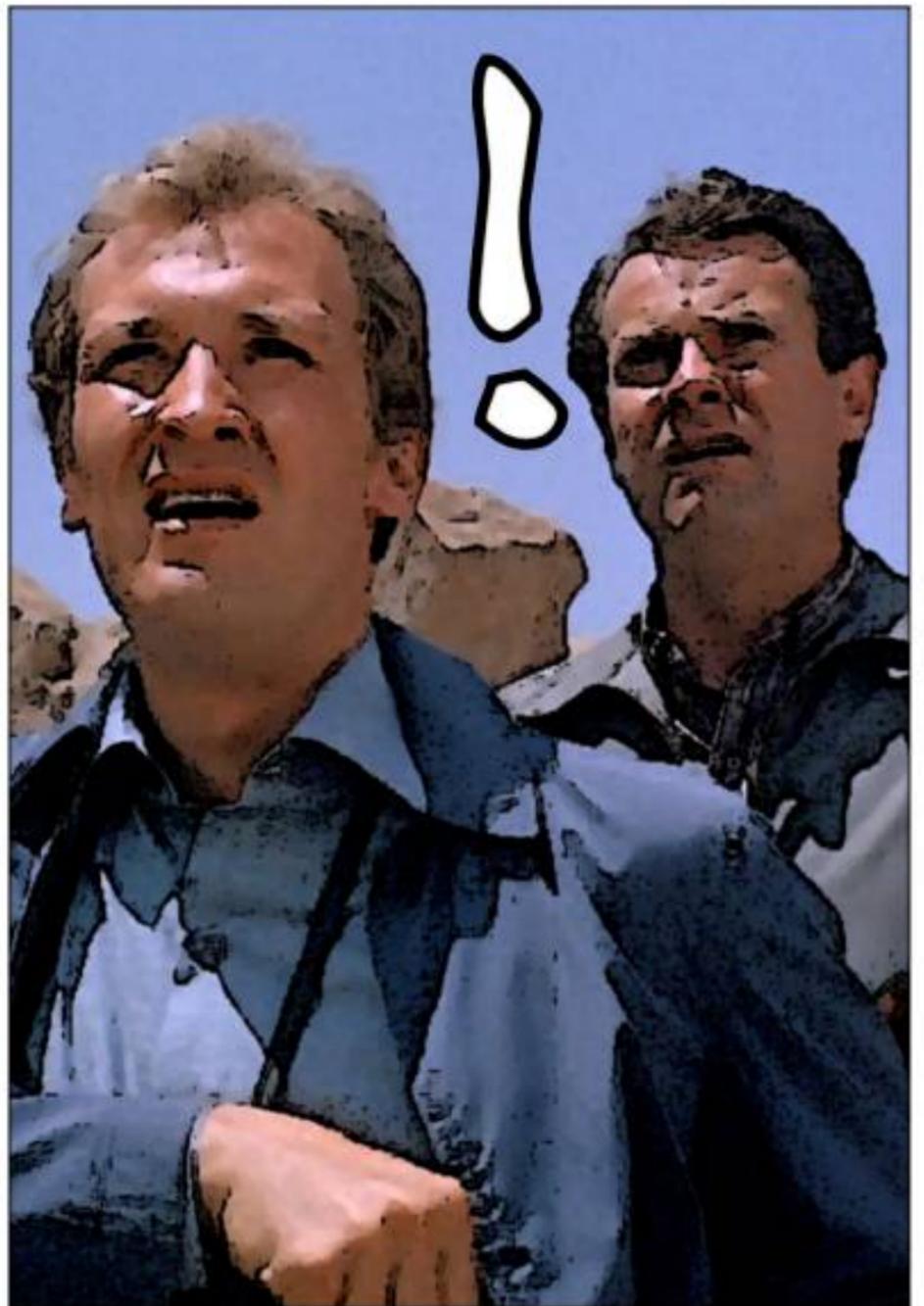
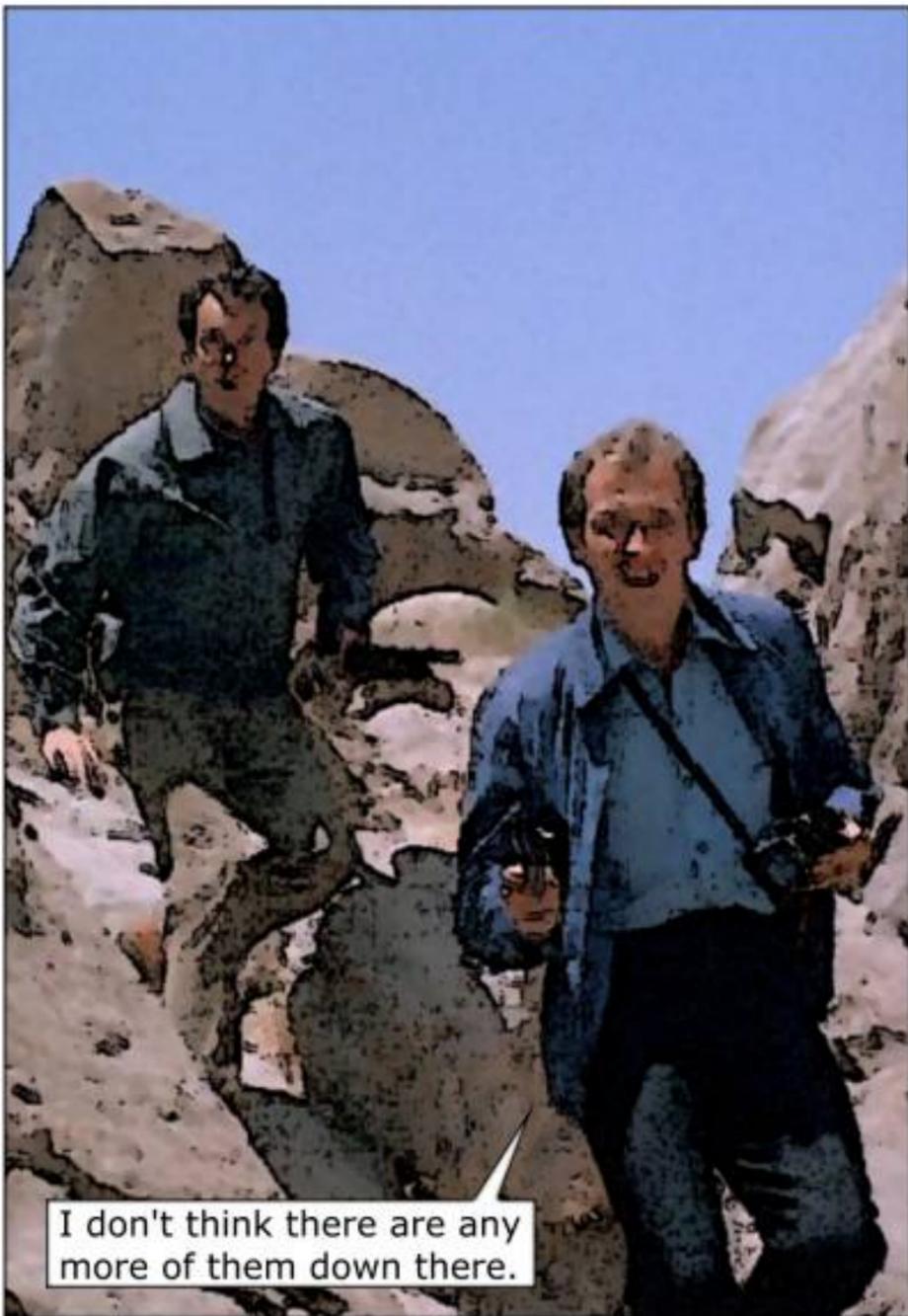
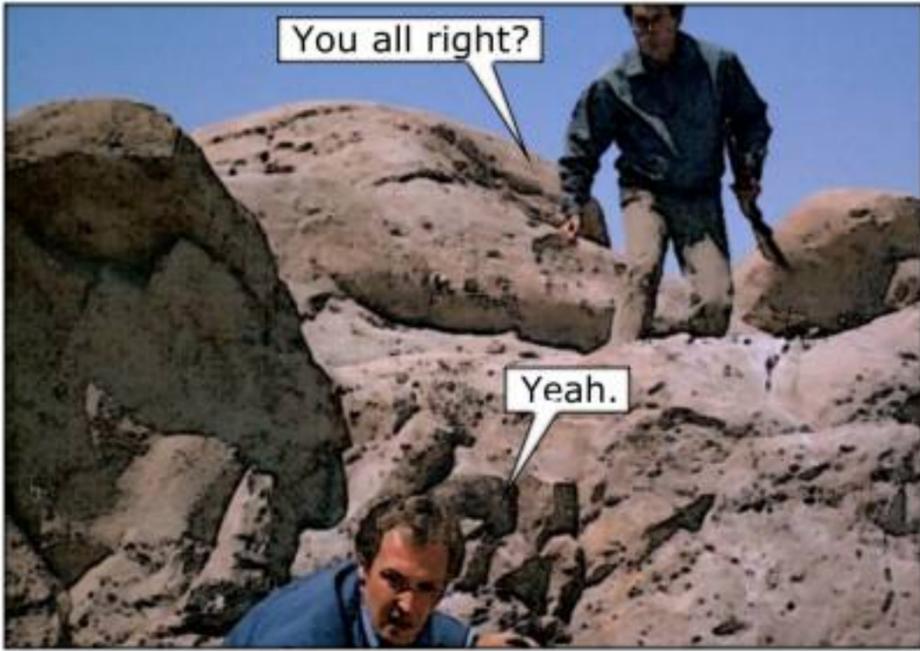
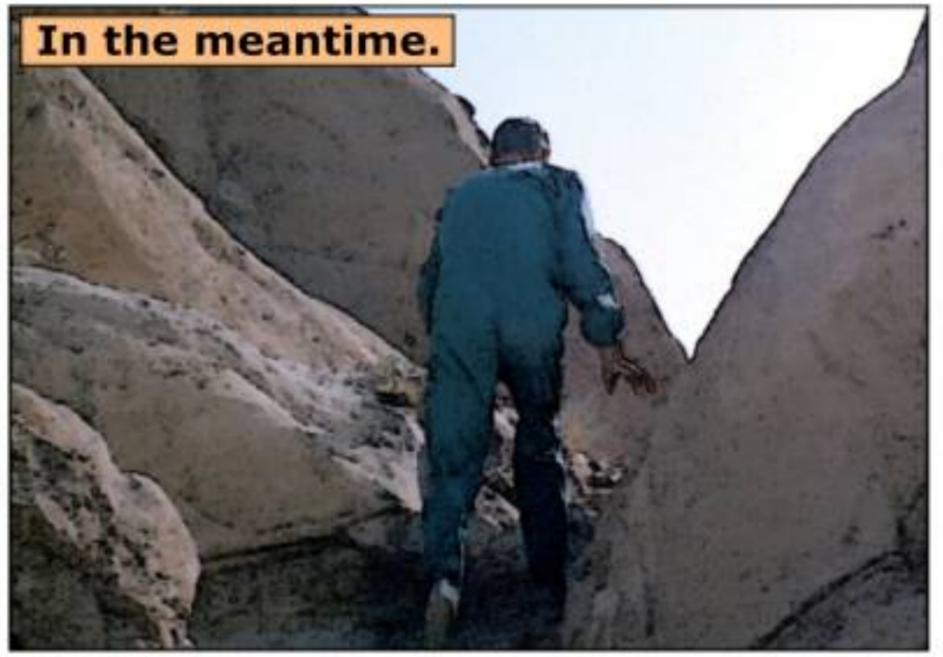
...and stand guard.



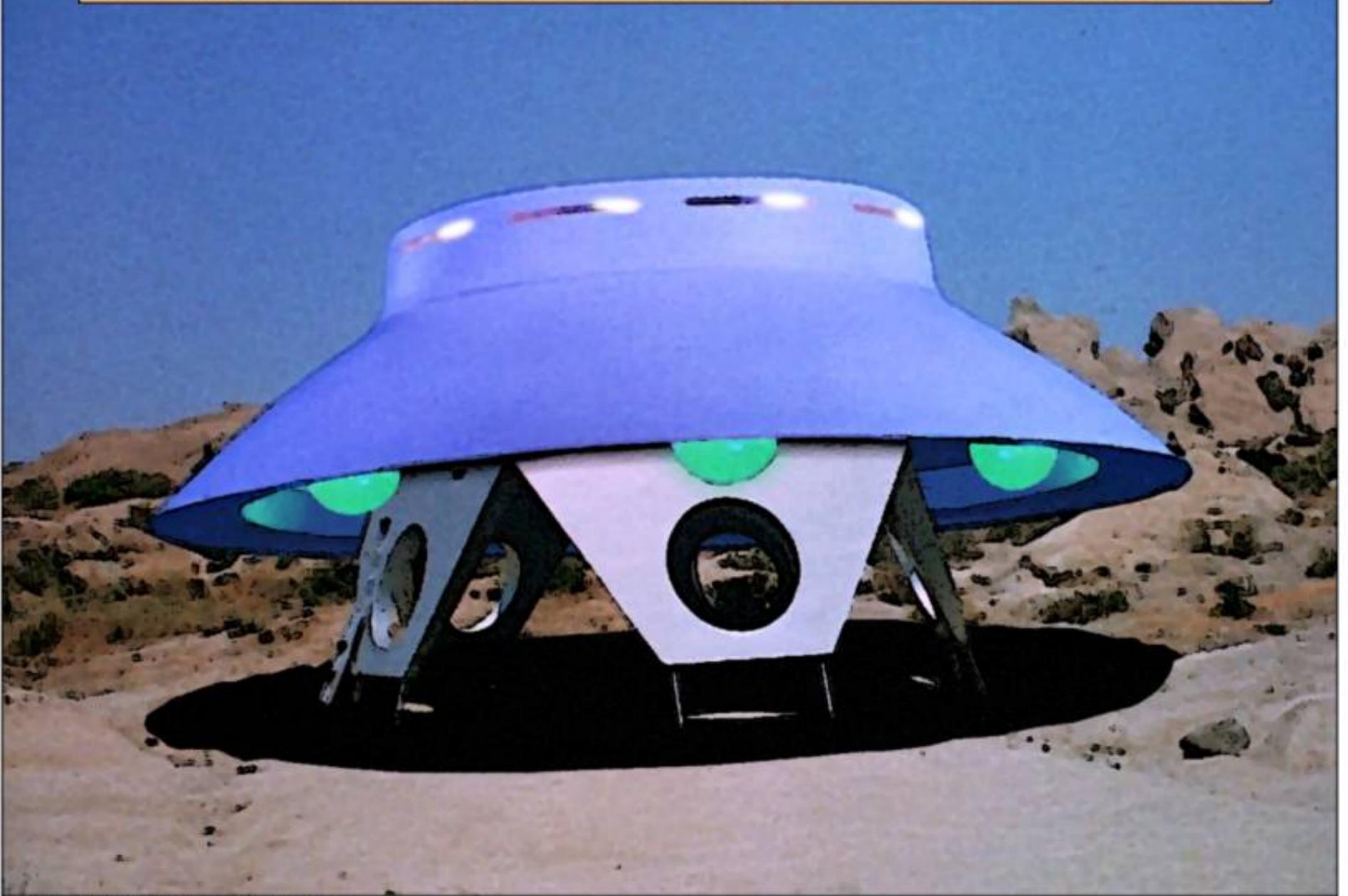
But a clumsy Carter...







Blinking with all its lights, the saucer appears to Vincent and Carter.

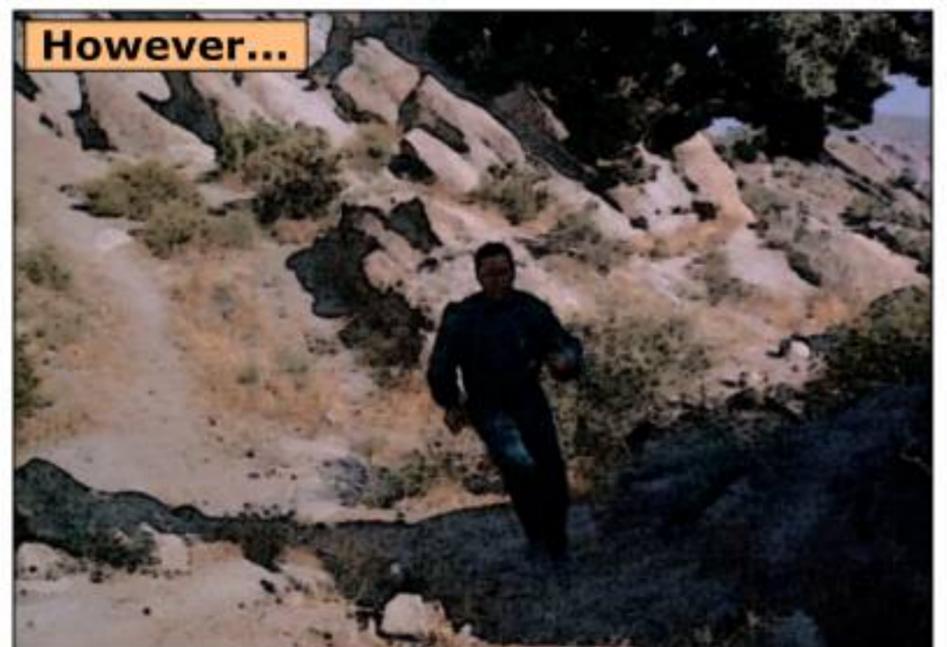


This is a more realistic corrected image.



Well, the saucer could be full of them.

Maybe.

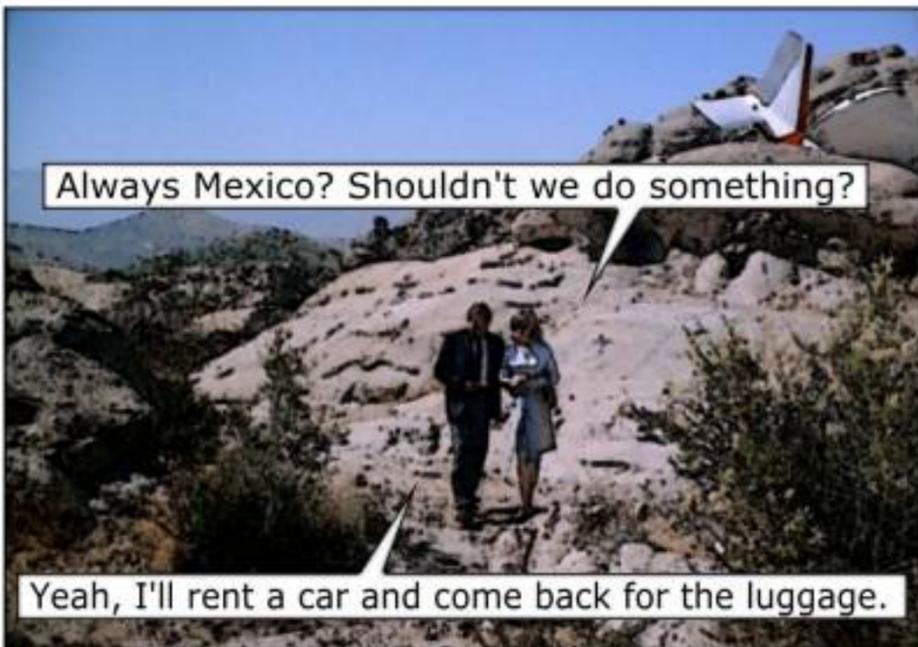


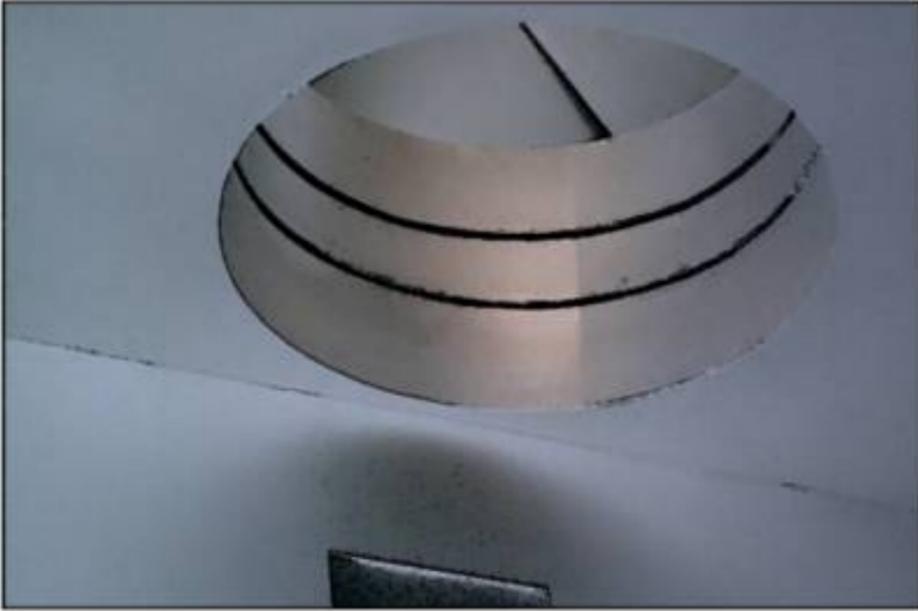
However...

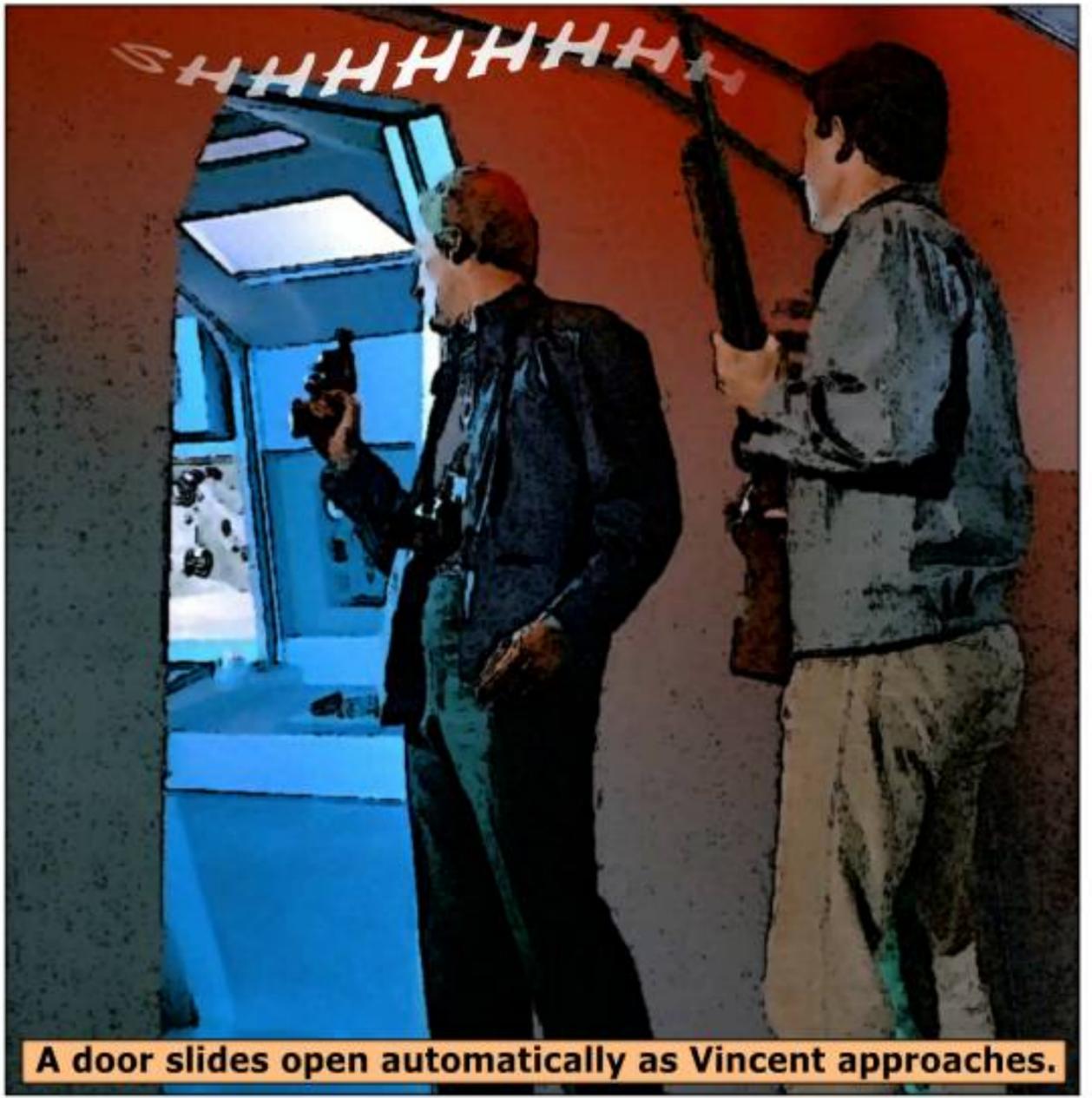
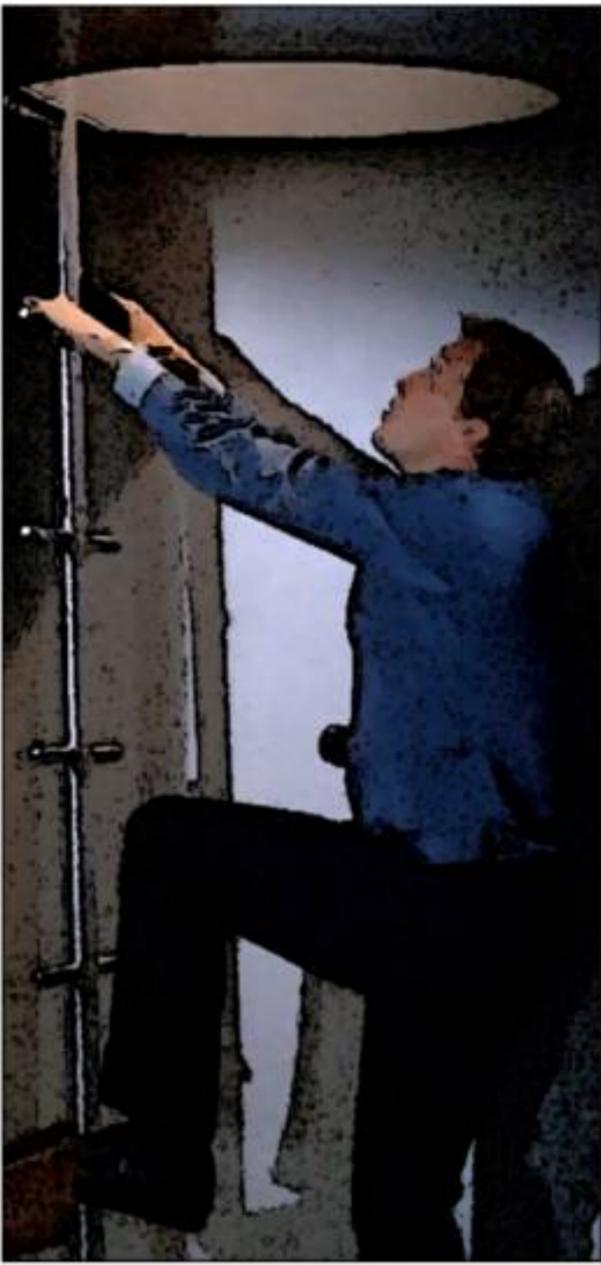
THE INVADERS

ACT II

A wide shot of a desert landscape with a crashed car in the middle ground. The title 'THE INVADERS' is written in large, white, stylized letters across the top, and 'ACT II' is written in smaller white letters below it.

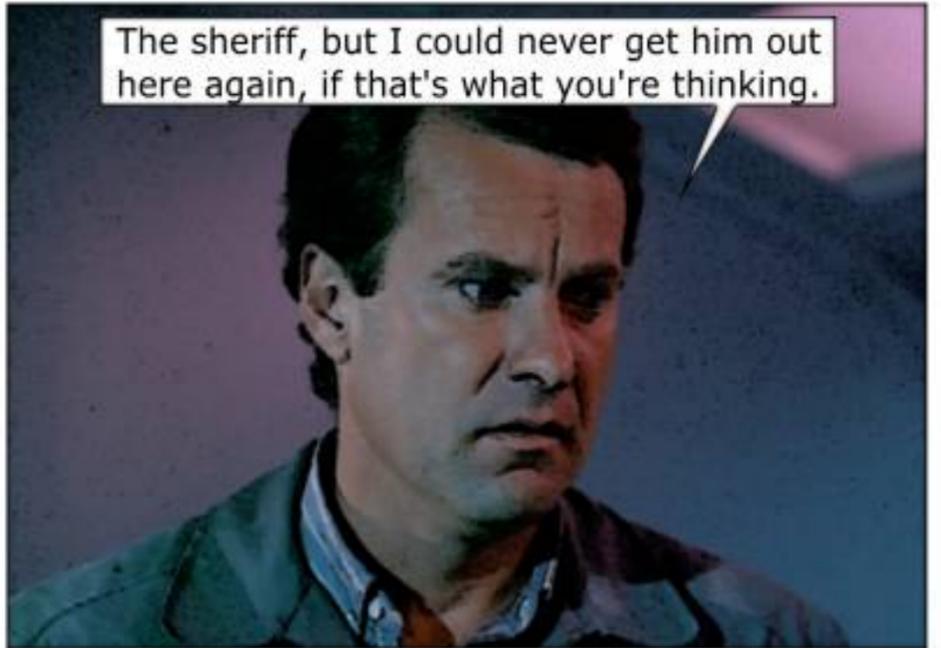
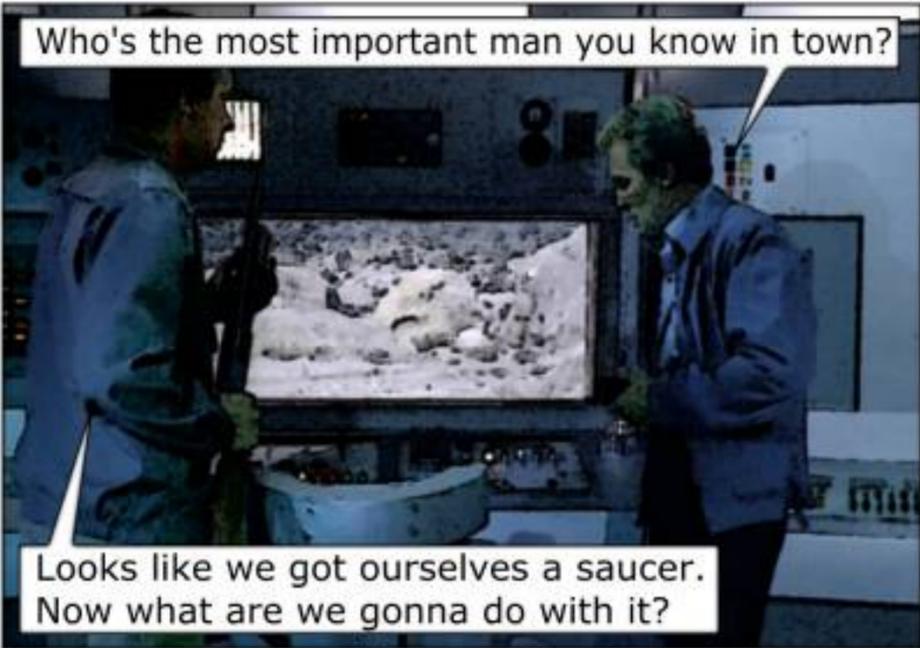
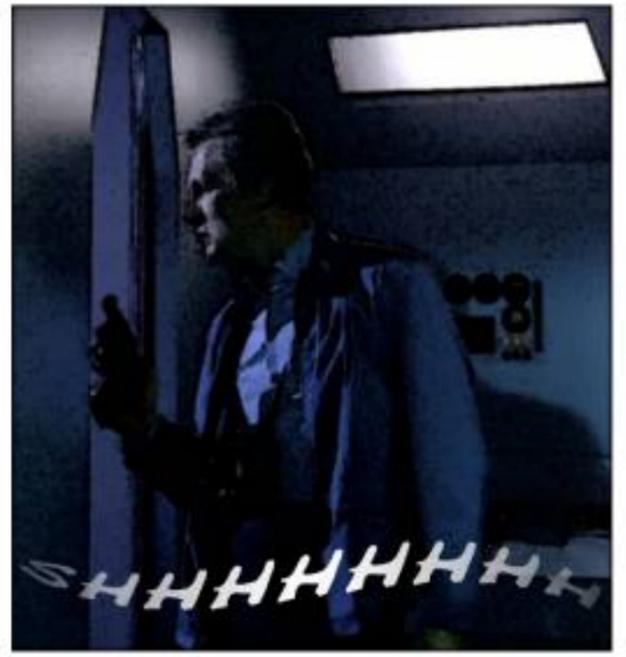






A door slides open automatically as Vincent approaches.

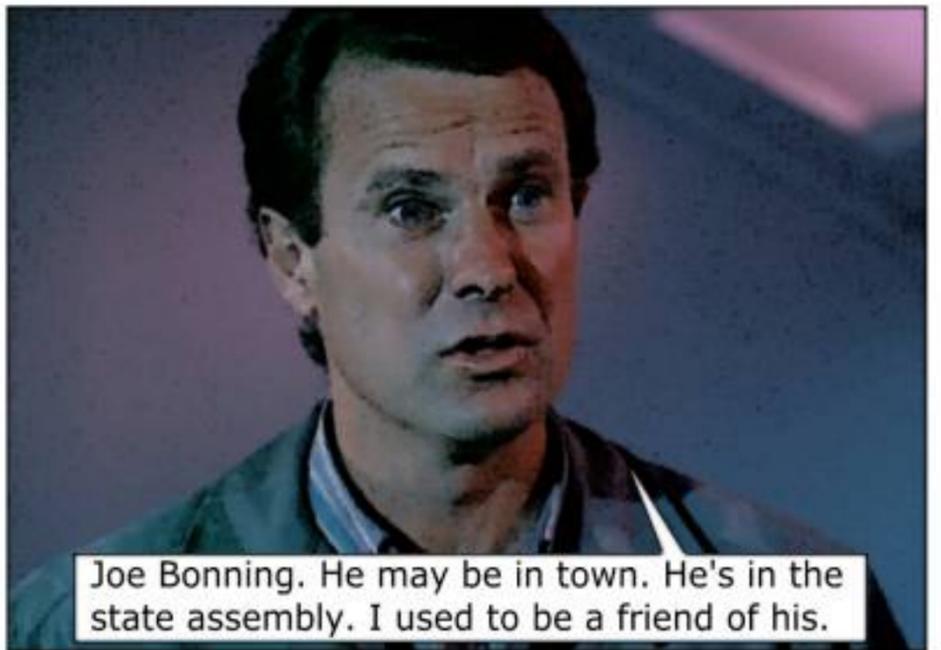




Who's the most important man you know in town?

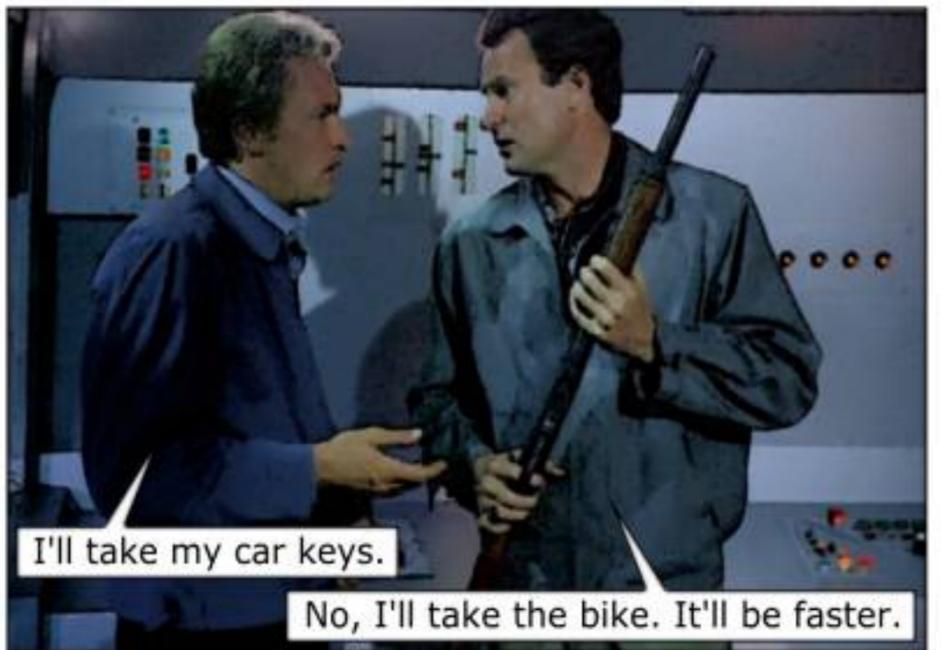
The sheriff, but I could never get him out here again, if that's what you're thinking.

Looks like we got ourselves a saucer. Now what are we gonna do with it?



Well, you must know someone.

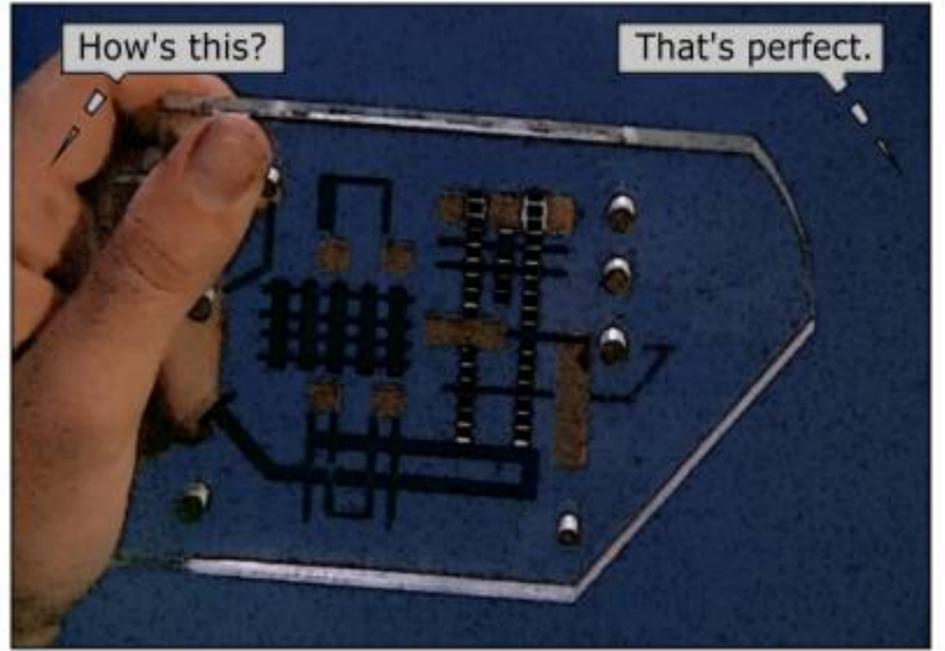
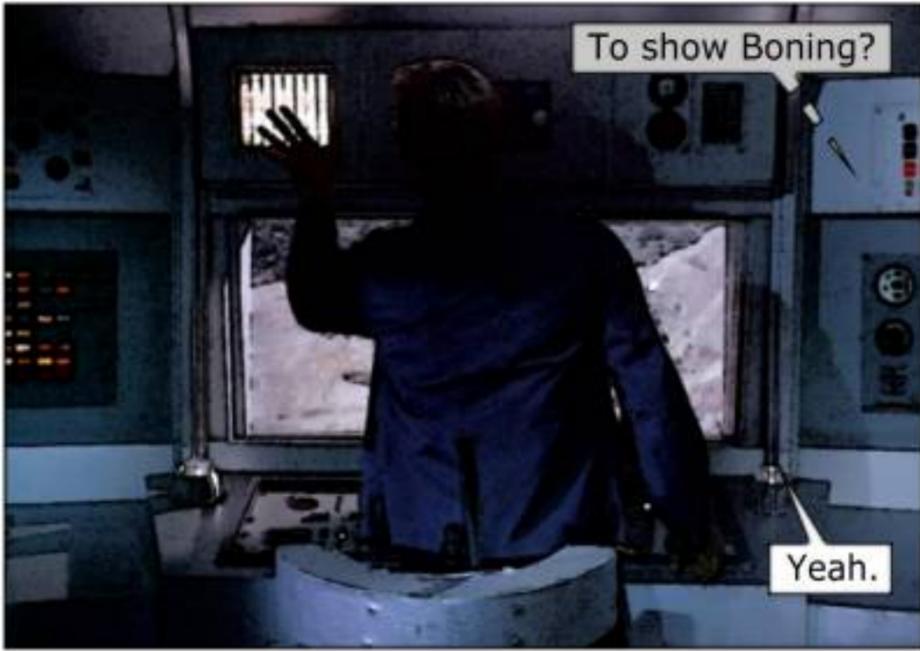
Joe Bonning. He may be in town. He's in the state assembly. I used to be a friend of his.



All right, get Bonning to come out here as soon as you can and get him to bring the sheriff.

I'll take my car keys.

No, I'll take the bike. It'll be faster.





But a guard saw everything.



And Carter continues on his way.

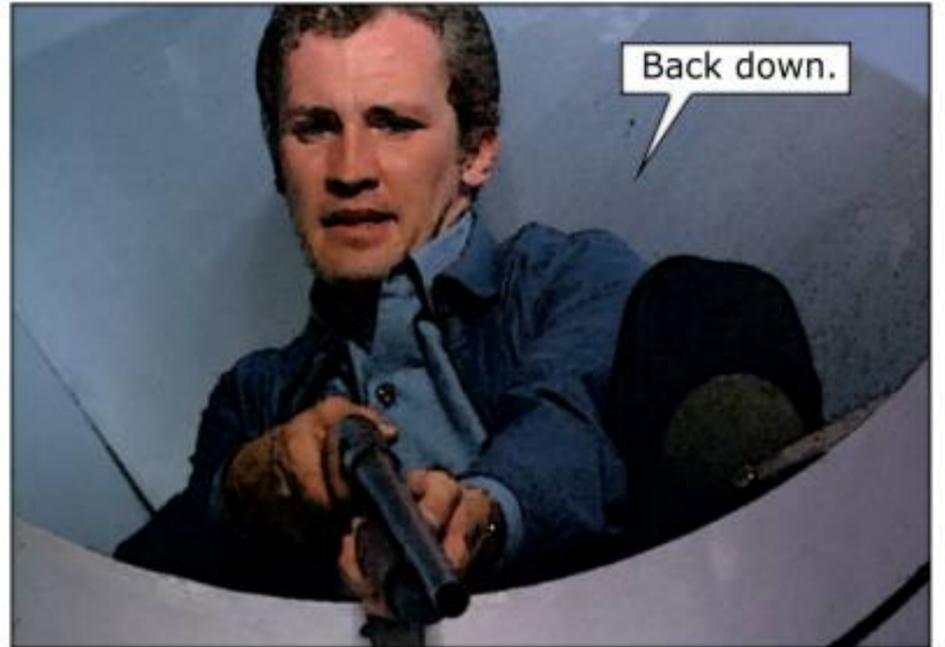
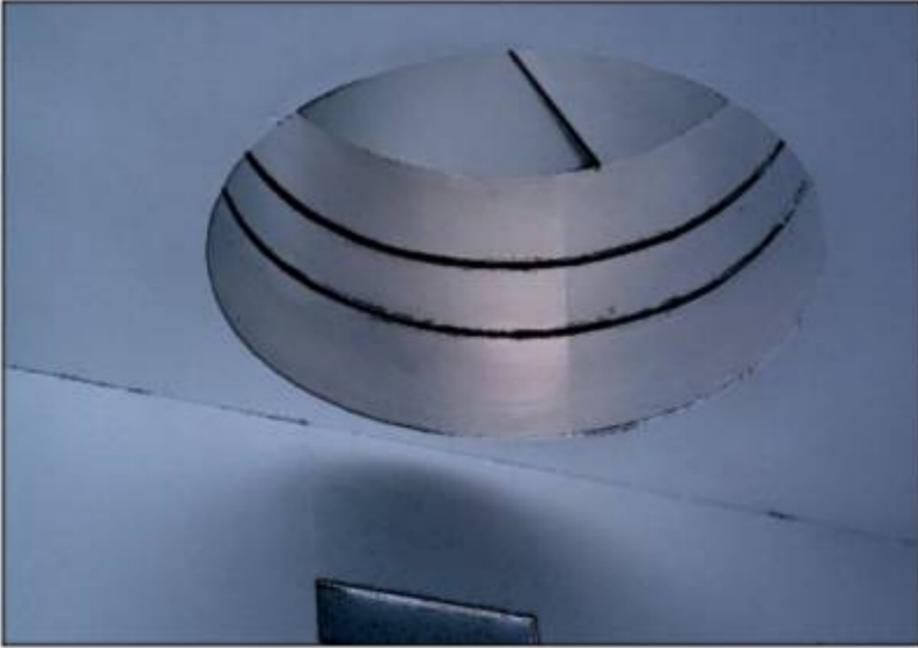


Vincent gets impatient...



... and feels surprised.







Keep your hands up.

Look, we don't mean you.

Turn around.



One hand behind your back.



Am I gonna live?



I'm sorry. I had to make sure you weren't one of them.



Them?

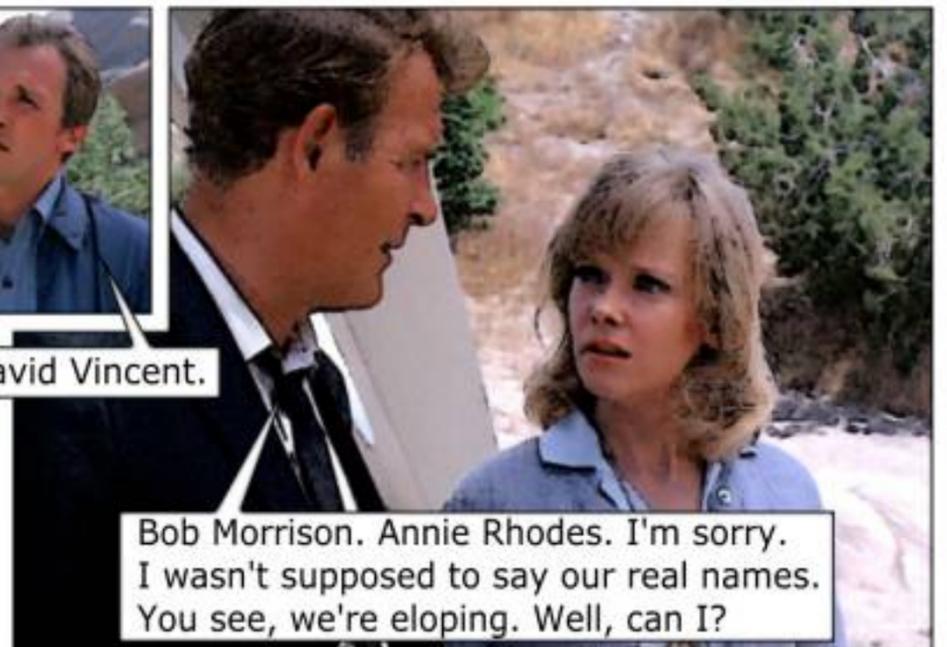
The beings who brought this thing here. They have no pulse.



I'm a scientist, an electrical engineer. Do you mind if I get a closer look at this thing, Mr...

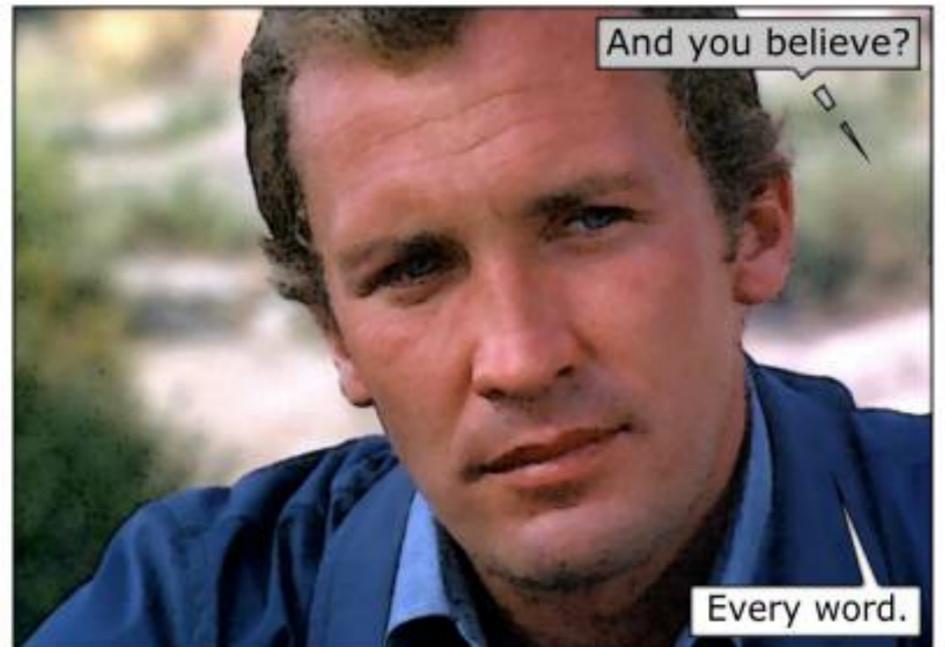
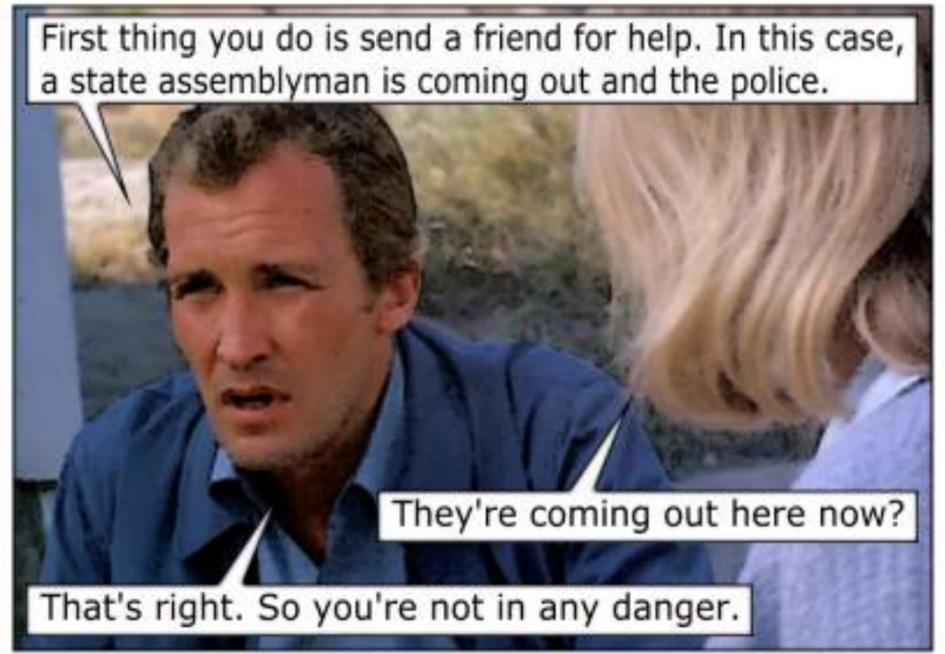


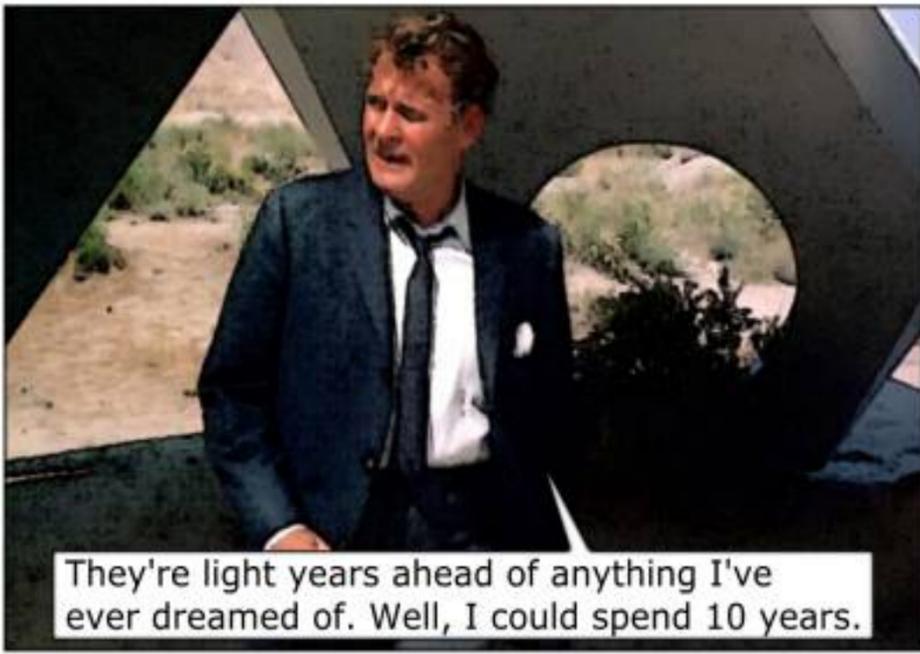
Vincent. David Vincent.



Bob Morrison. Annie Rhodes. I'm sorry. I wasn't supposed to say our real names. You see, we're eloping. Well, can I?







They're light years ahead of anything I've ever dreamed of. Well, I could spend 10 years.



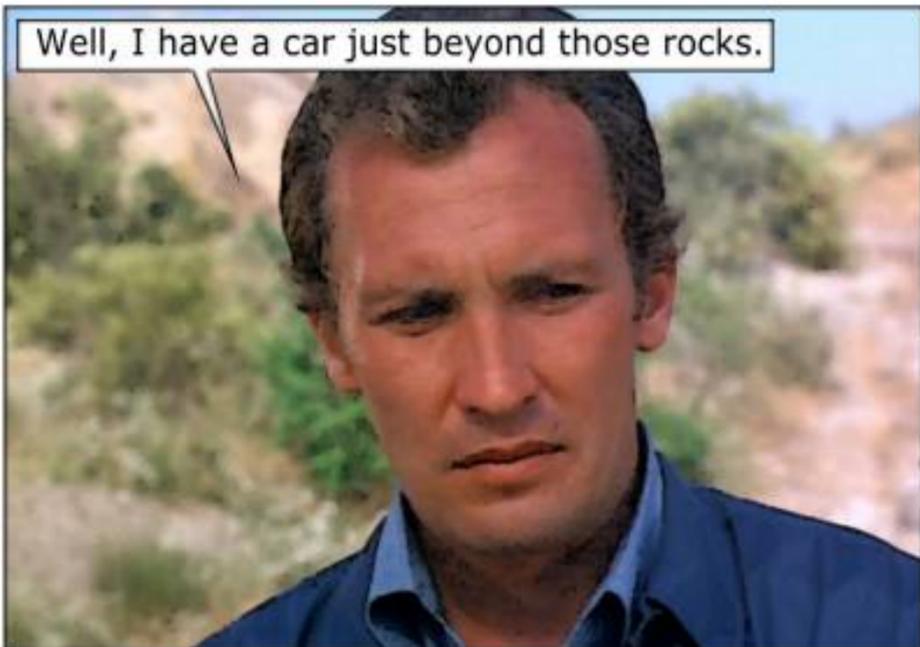
Well, as a matter of fact, in about 10 minutes, an assemblyman and a few policemen are going to be coming here.



So I don't think you're going to have that chance, Robert.



If there are any beings around, how could a girl get out of here, say if she panicked?



Well, I have a car just beyond those rocks.



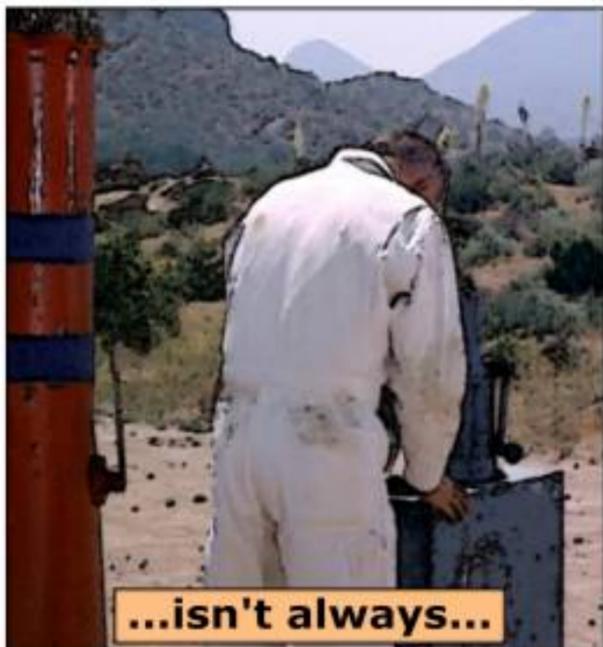
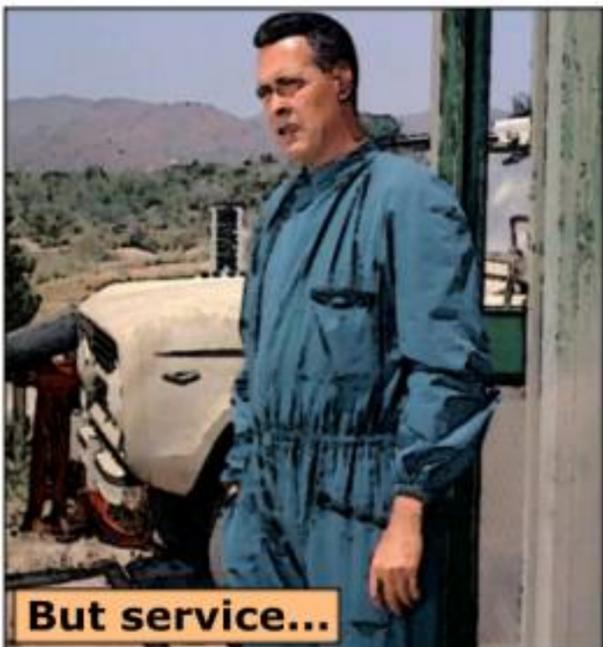
There's nothing to worry about. The police are on their way.

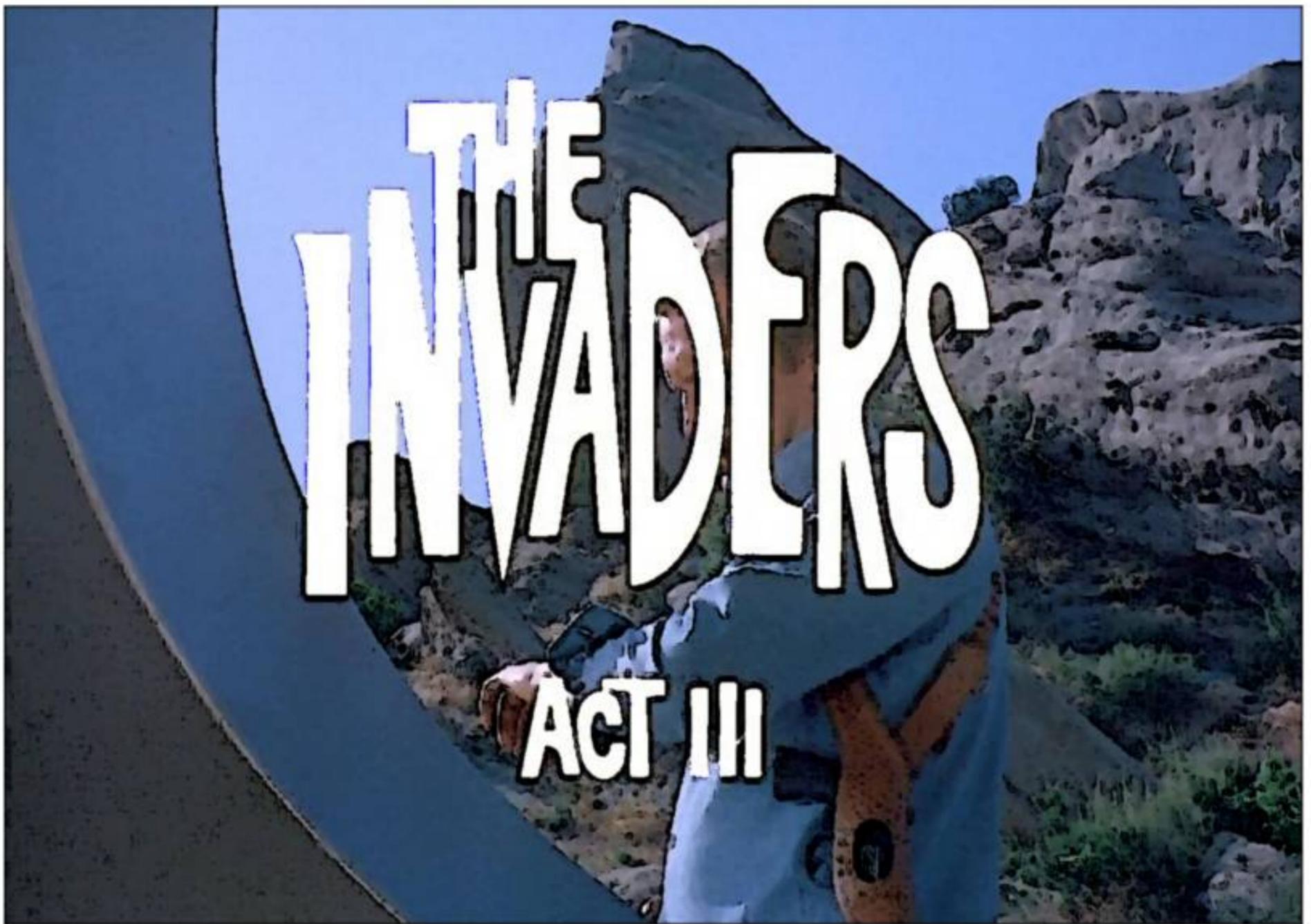


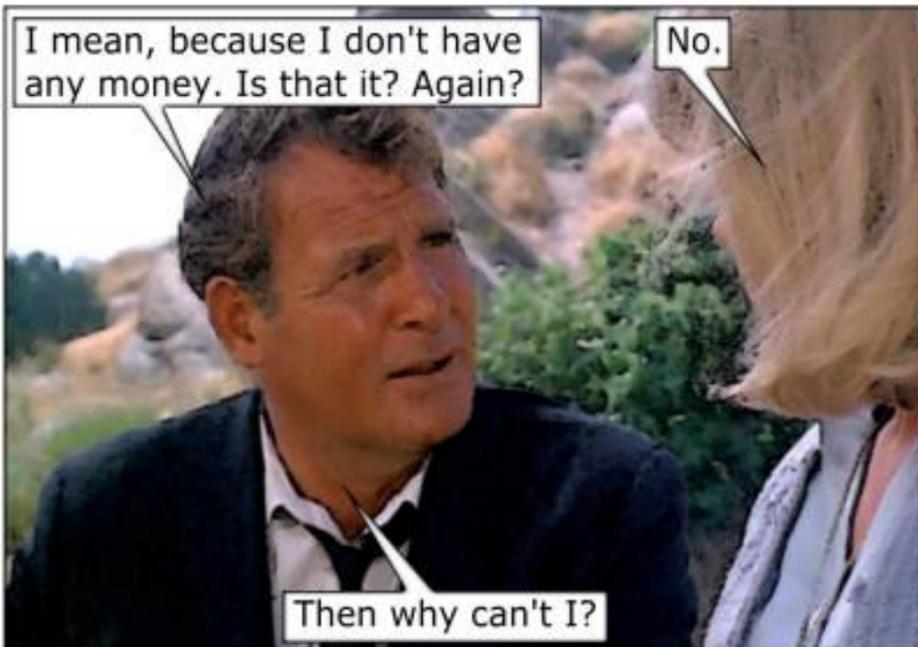
May I take your pulse?

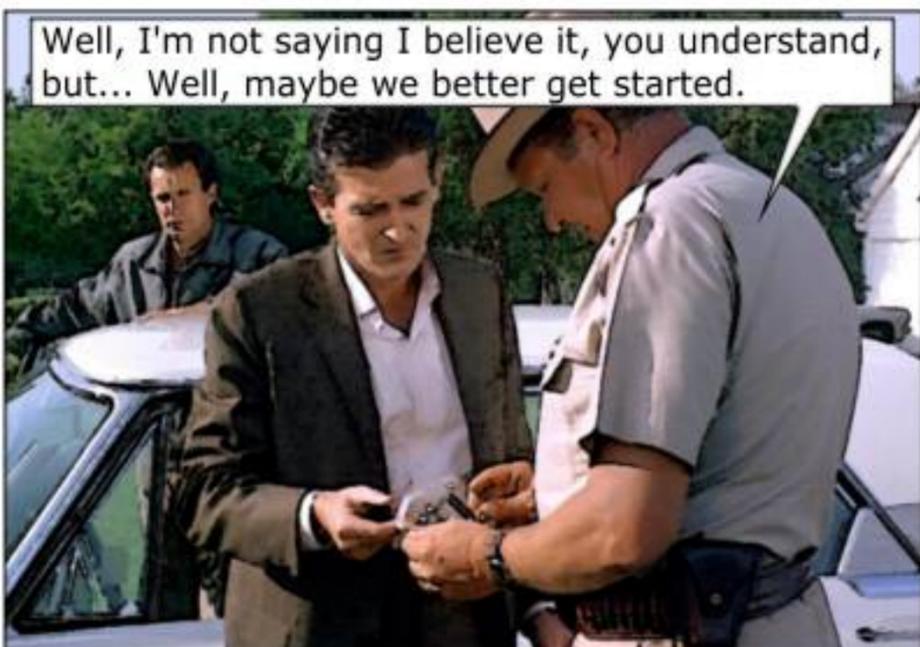
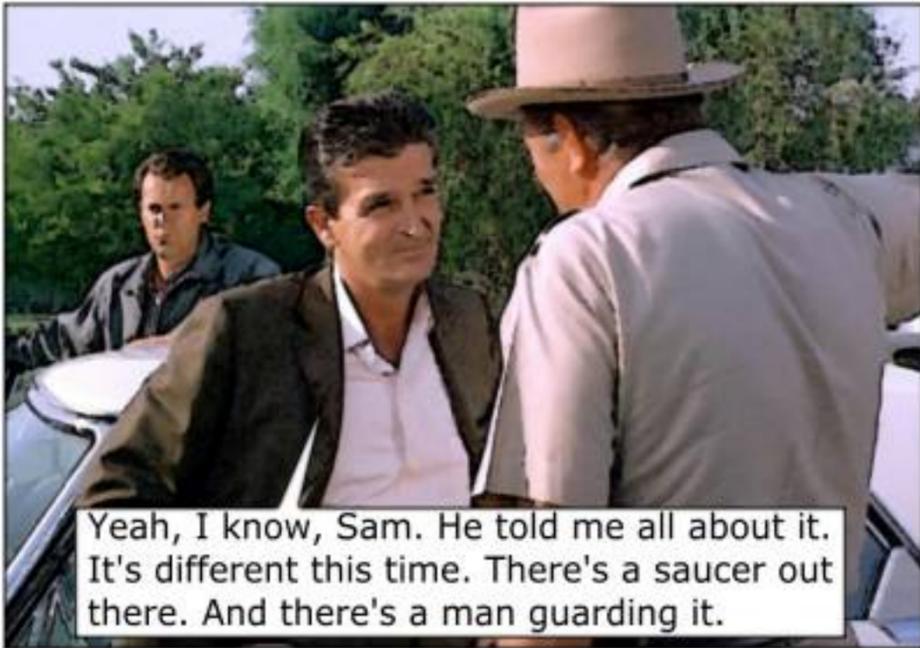
Carter arrived at assemblyman Bonnig's house.













He's out of his jacket. Now we can get out of here.



Annie.



We can't do that. What are we?



Well, he said it was right over there, beyond those rocks.

Steal his car!

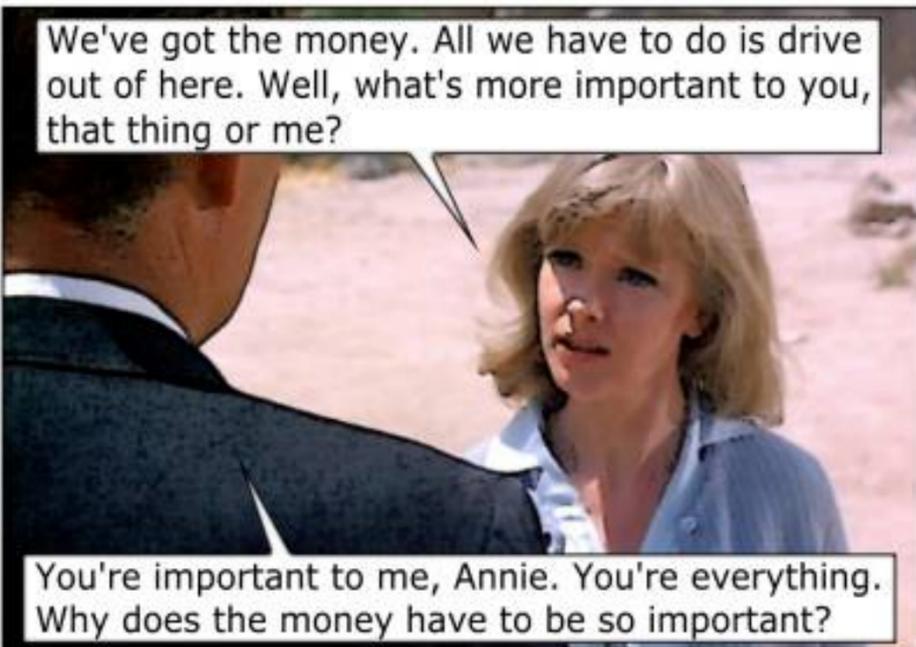
Borrow his car. Until we catch a plane.



Well, it isn't as if you've never stolen anything before.

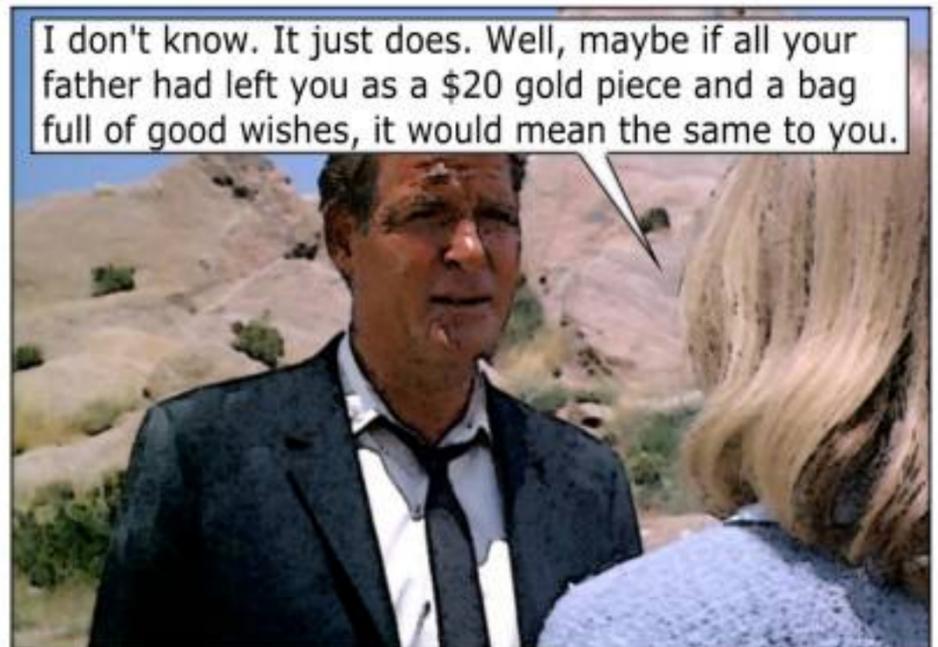


Taking longer than I thought. I'm gonna have a look around.

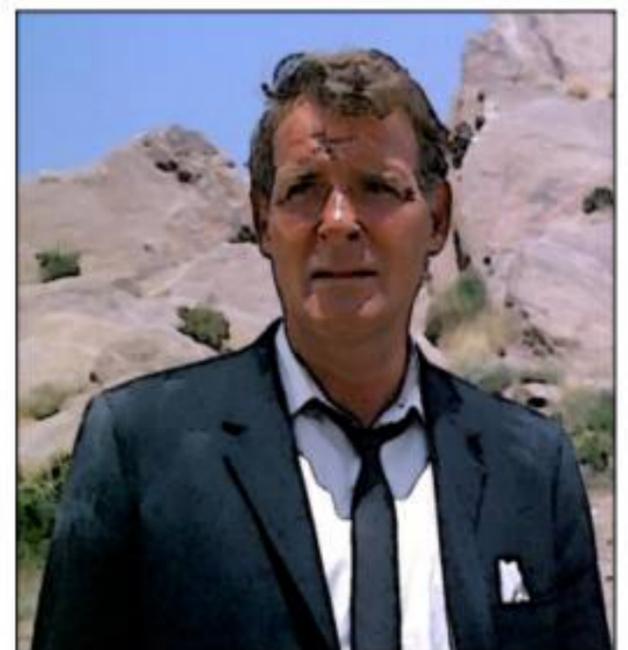


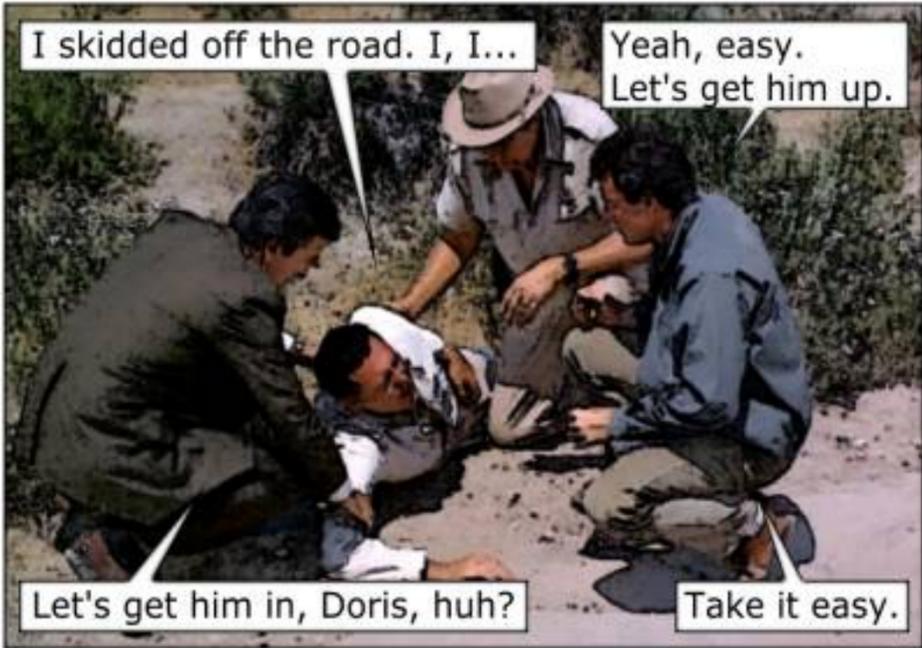
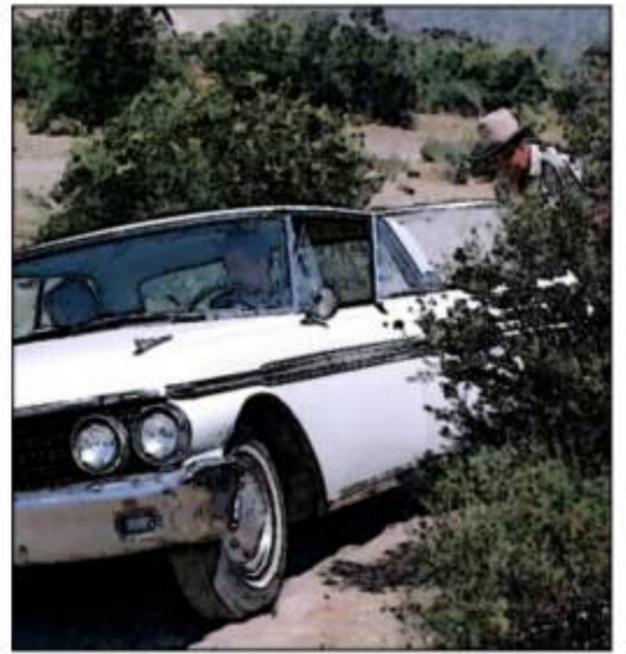
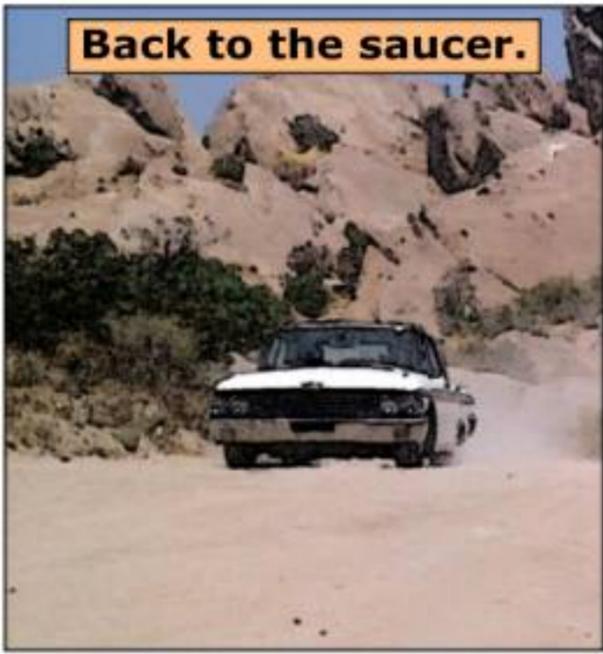
We've got the money. All we have to do is drive out of here. Well, what's more important to you, that thing or me?

You're important to me, Annie. You're everything. Why does the money have to be so important?



I don't know. It just does. Well, maybe if all your father had left you as a \$20 gold piece and a bag full of good wishes, it would mean the same to you.



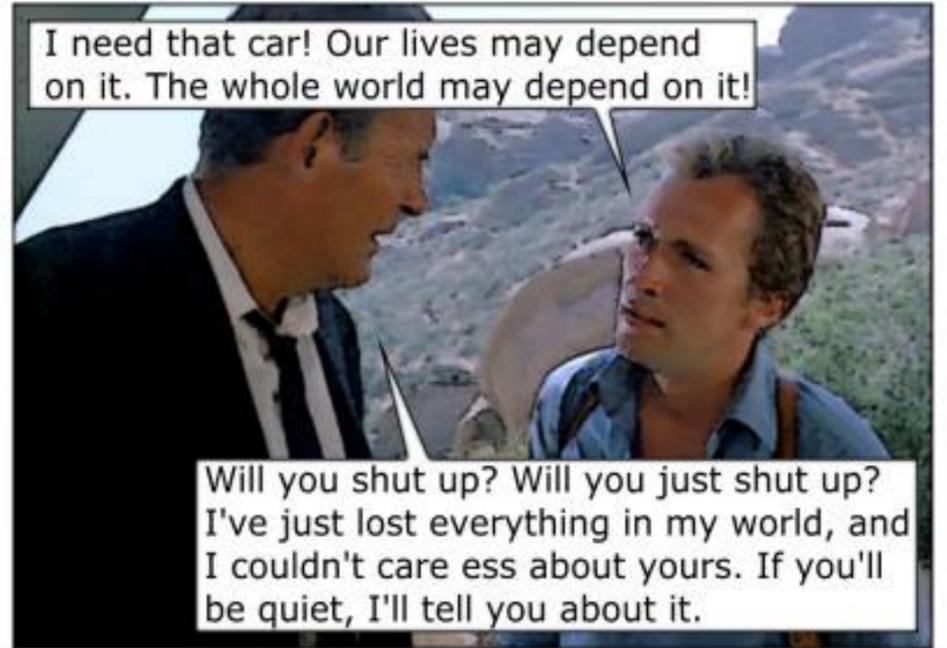




Why did she take my car?

I don't know.

She calls you a thief, takes my car, and you don't know. What is it with you two?



I need that car! Our lives may depend on it. The whole world may depend on it!

Will you shut up? Will you just shut up? I've just lost everything in my world, and I couldn't care less about yours. If you'll be quiet, I'll tell you about it.

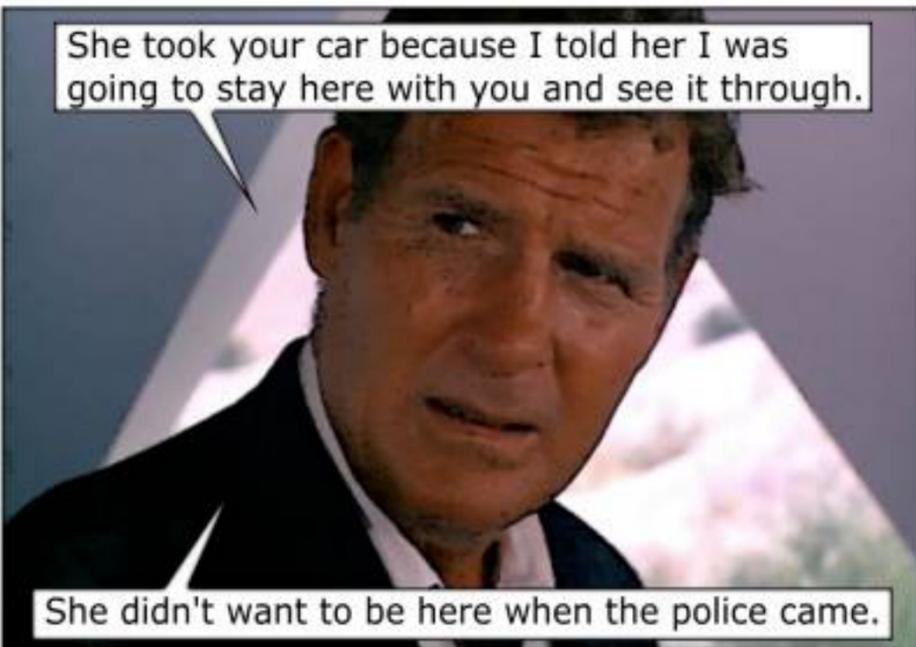


My company had some blueprints for a new computer. I don't know whose idea it was to take them, hers or mine.

But they would have brought a quarter of a million dollars in Europe, enough for us to live happily ever after on. Amen.



That still doesn't explain why she took my car.



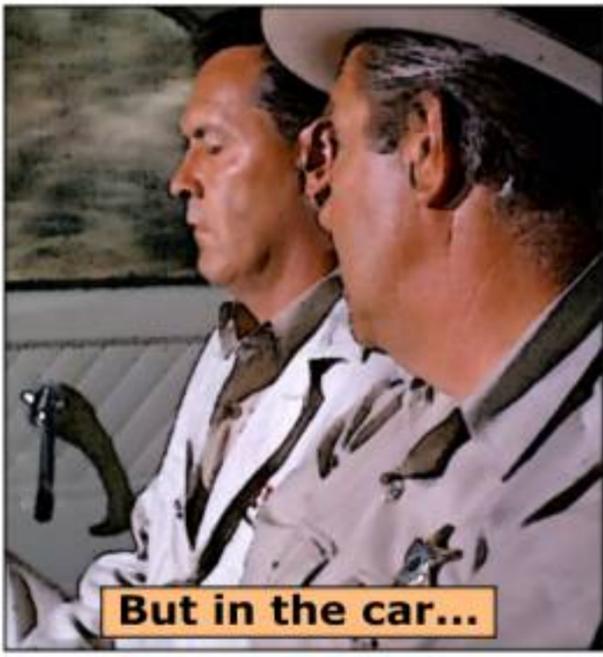
She took your car because I told her I was going to stay here with you and see it through.

She didn't want to be here when the police came.

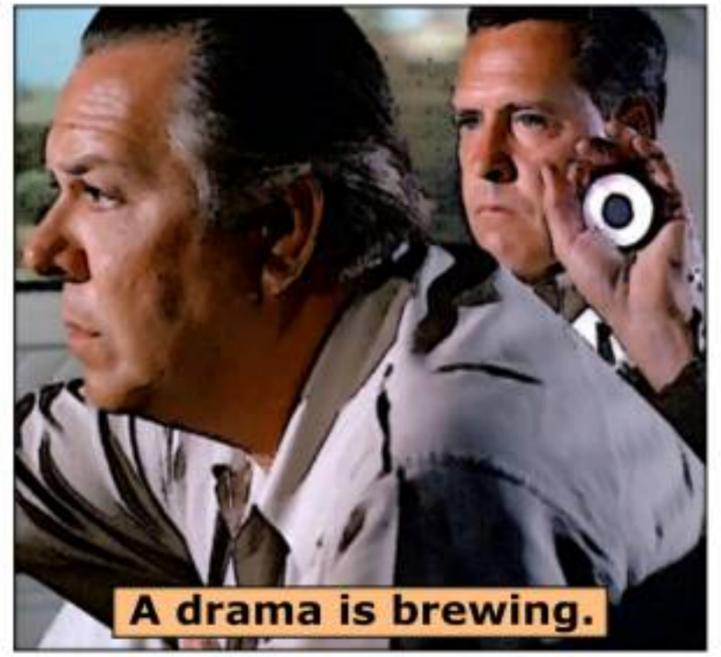


Well, you took the blueprints.

I am a fool and a sloppy sentimentalist, Mr. Vincent, but I am not a thief. She will find out when she sees that the envelope is full of blank paper.



But in the car...



A drama is brewing.



Cerebral hemorrhage.



And suddenly!

DAMN!

HEY!

HUSH!

Annie continues to run.

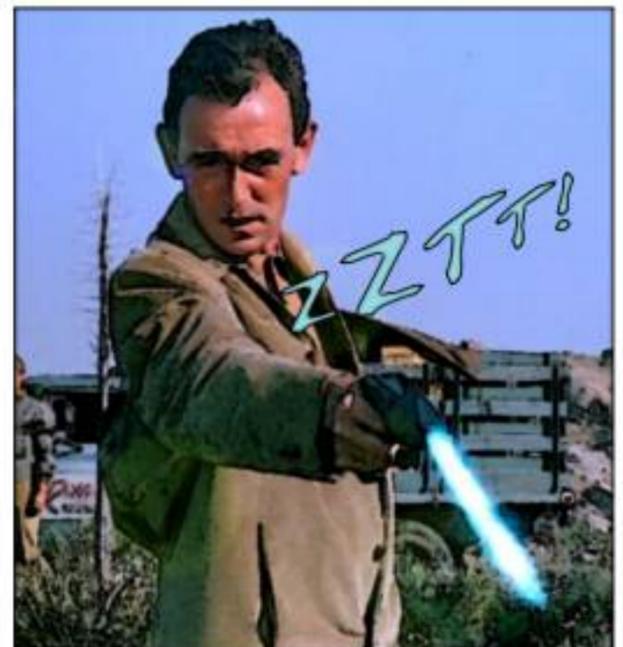
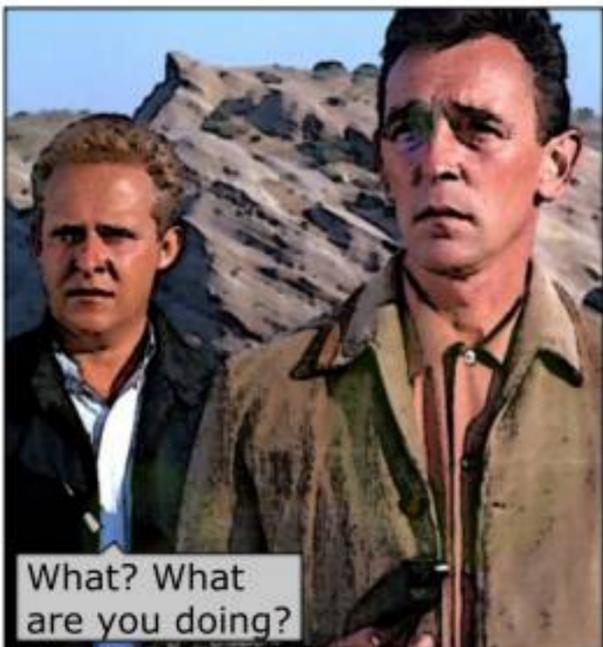
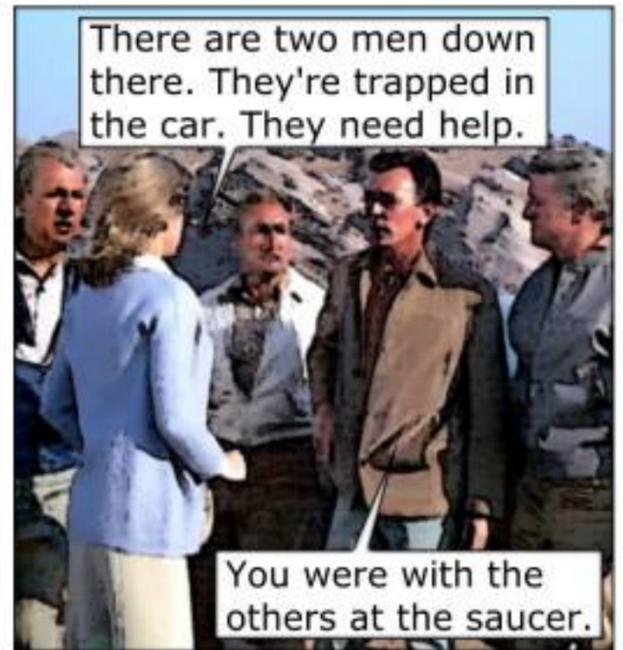
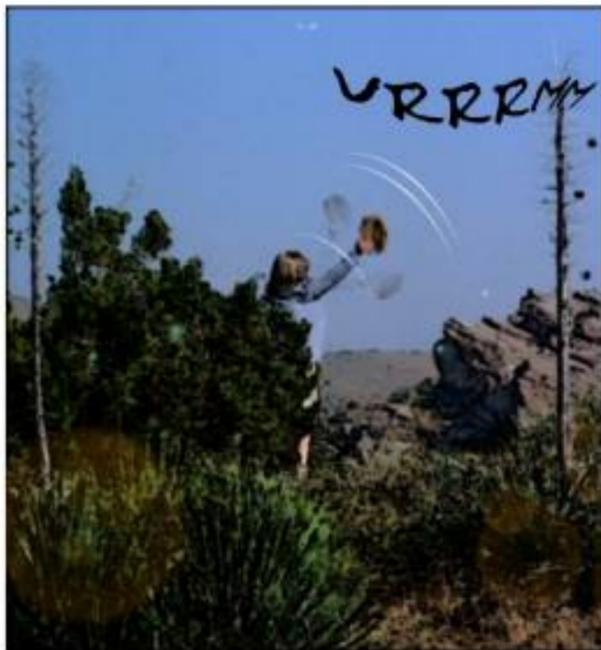
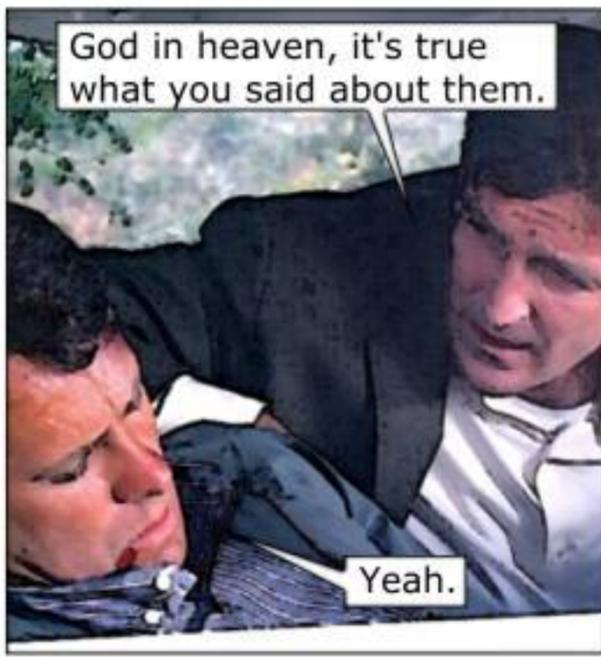


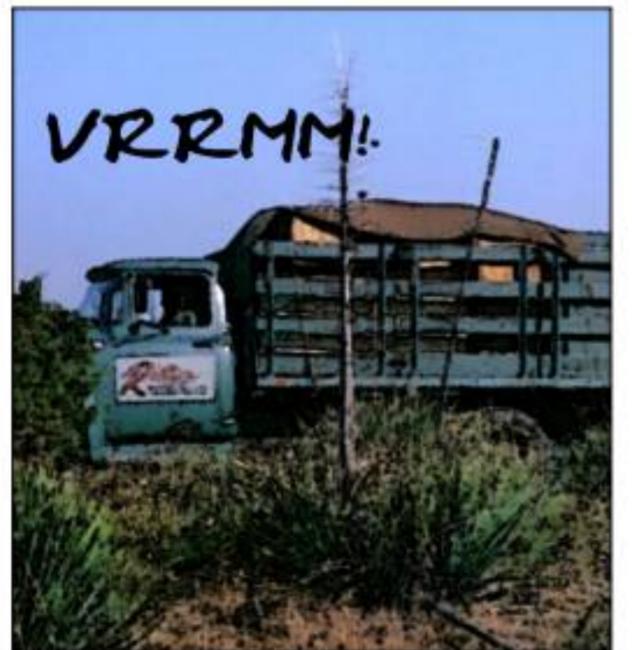
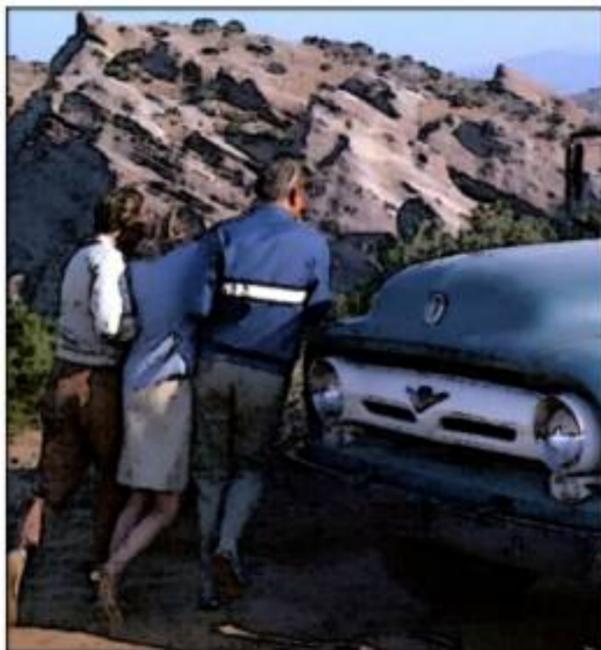
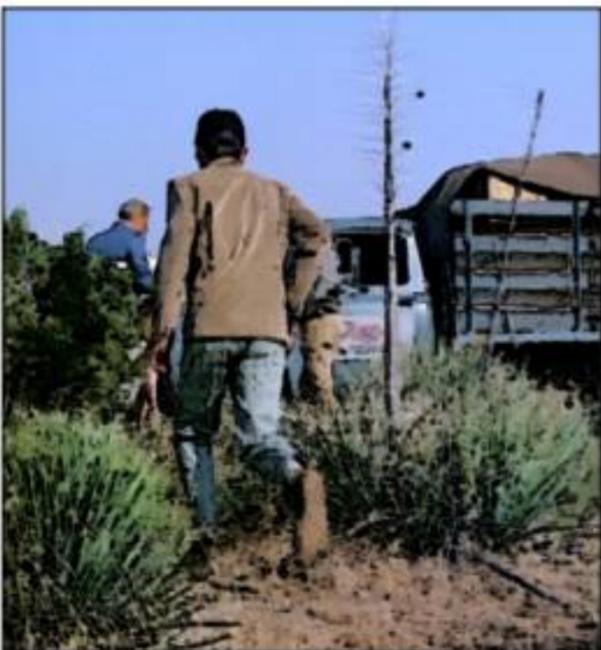
Ignoring the danger.



And that's the accident!

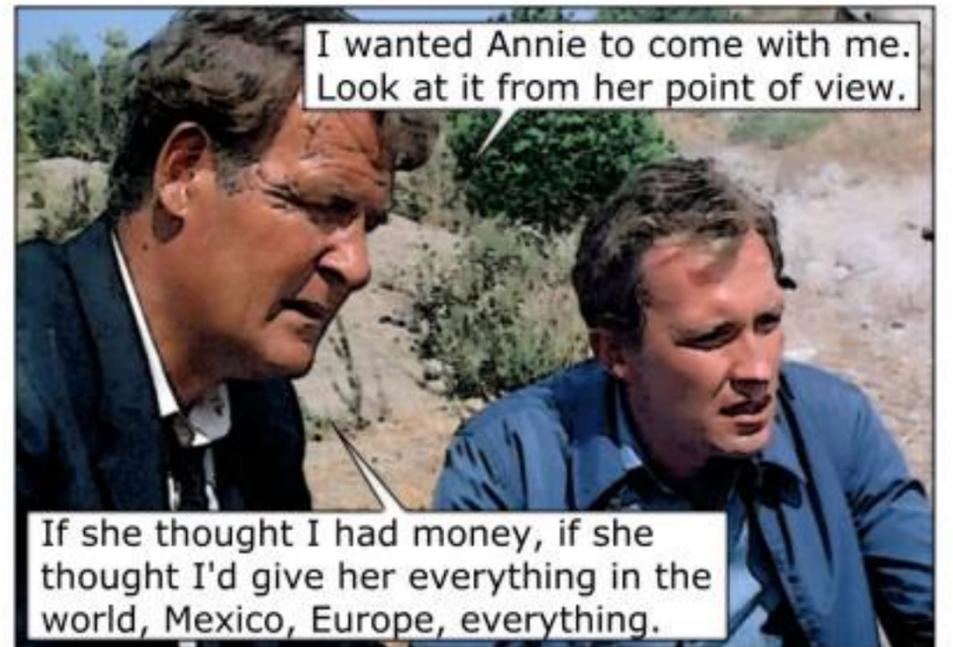


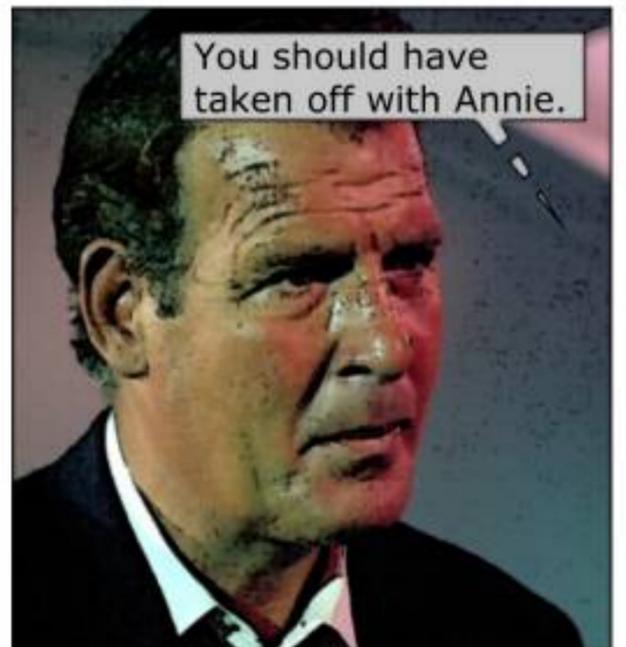
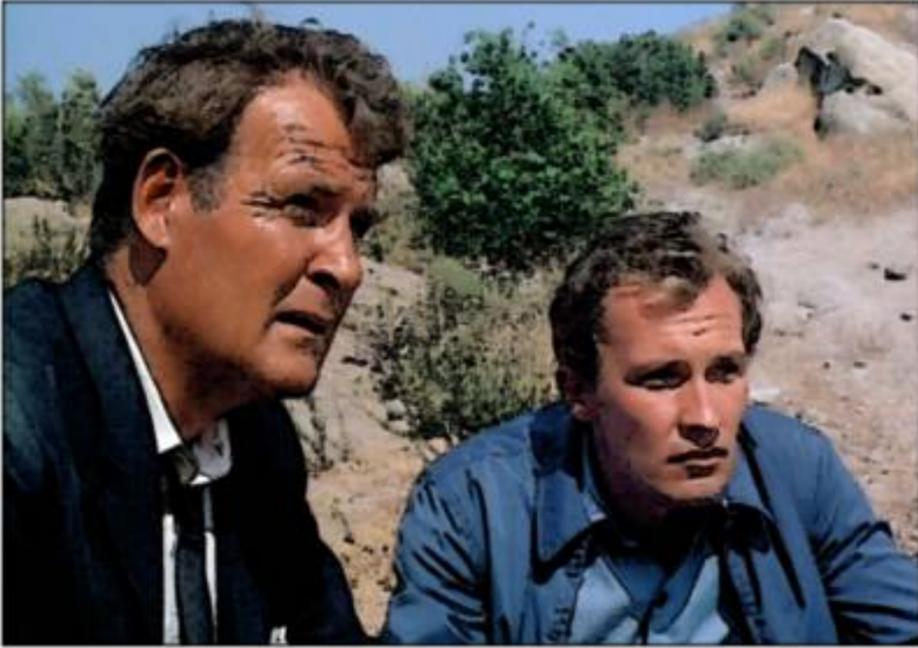
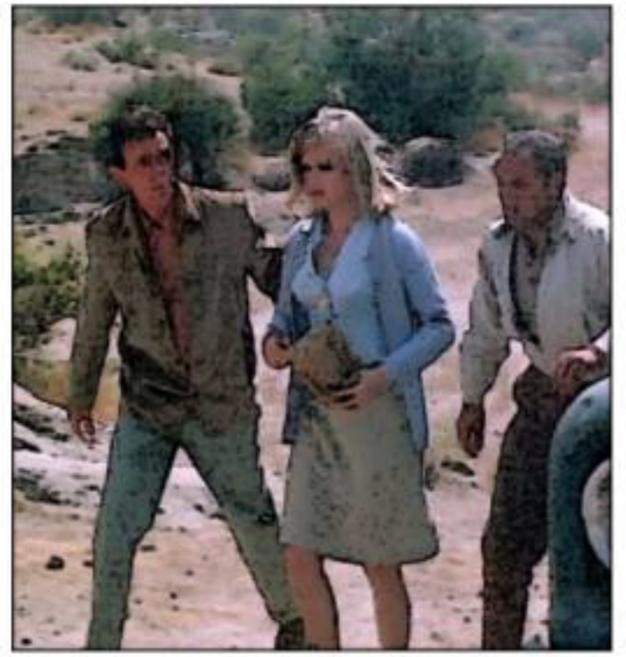
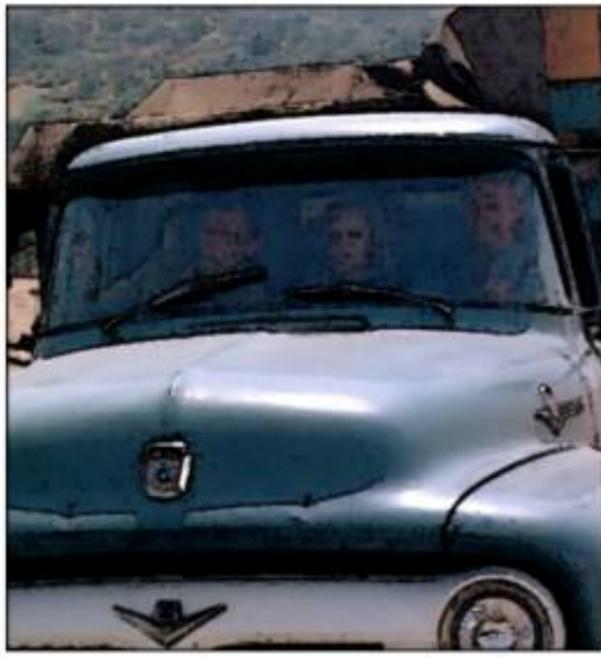


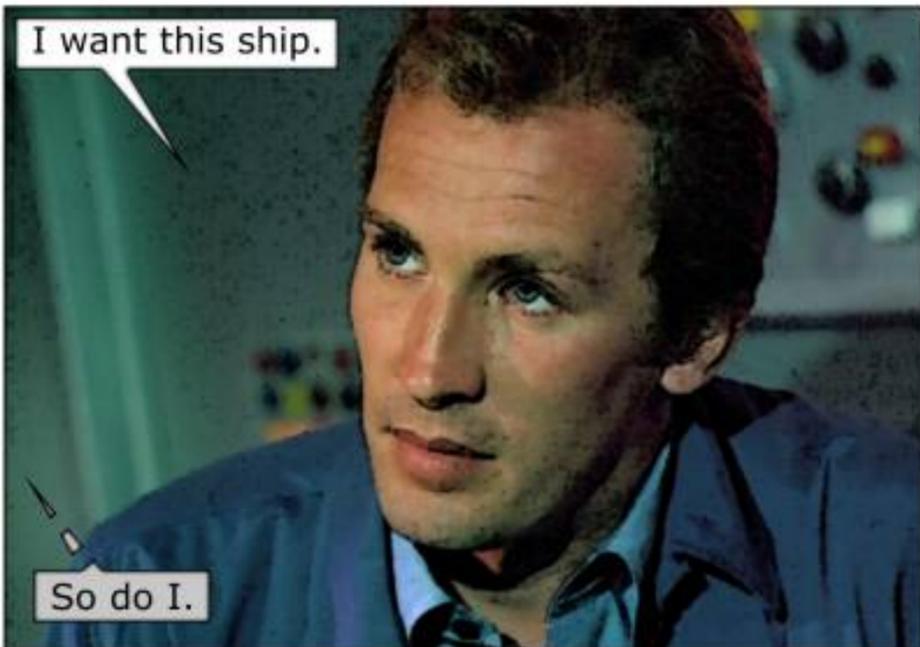
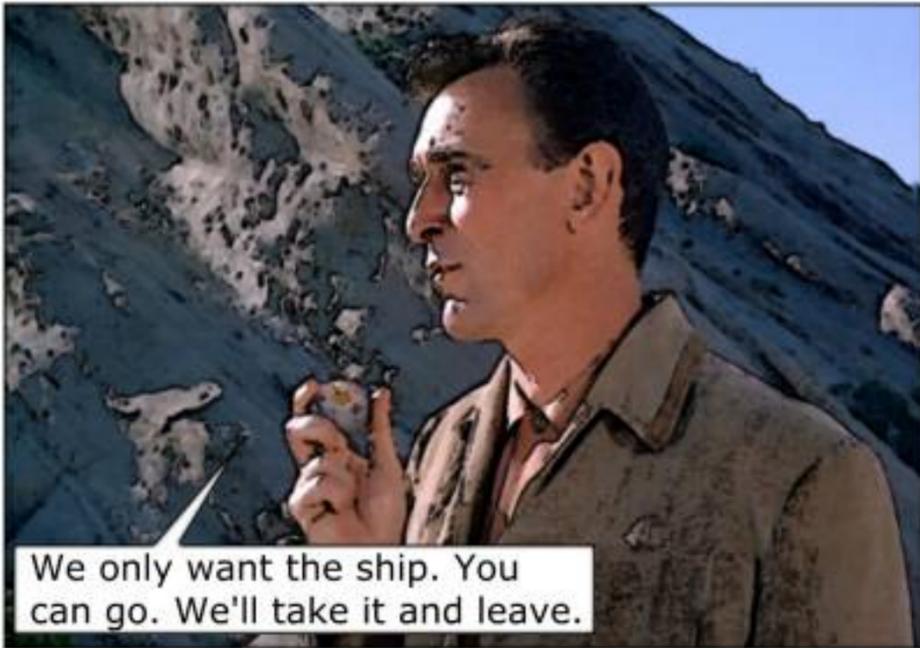
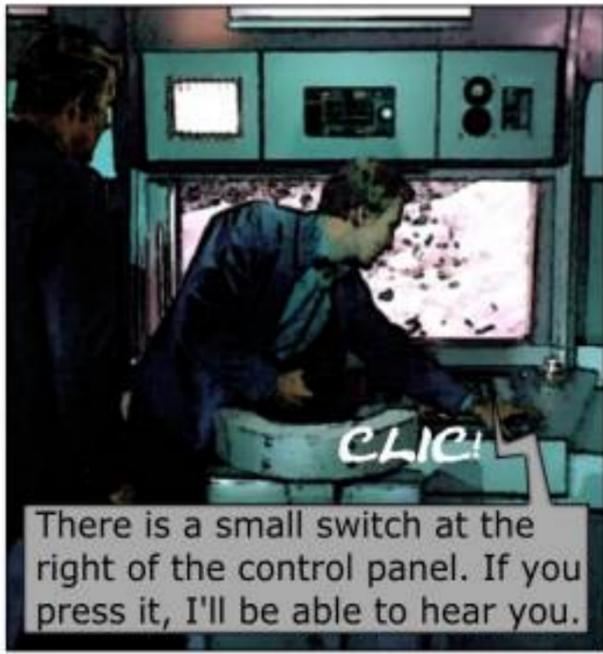
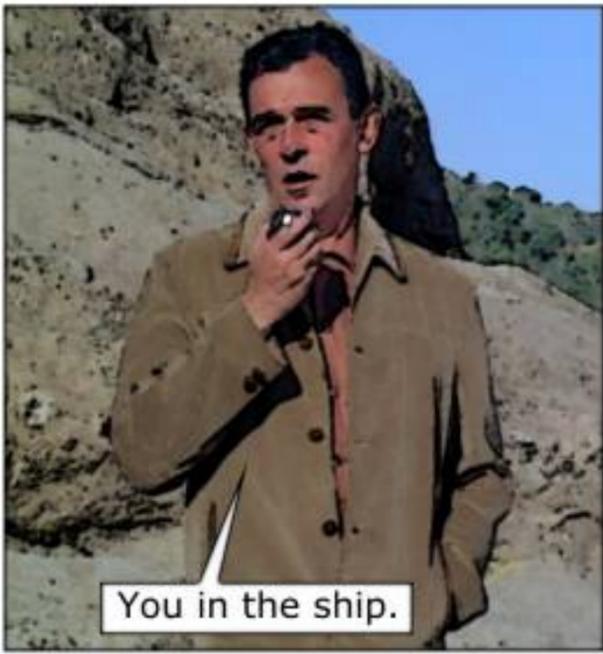


THE INVADERS

ACT IV









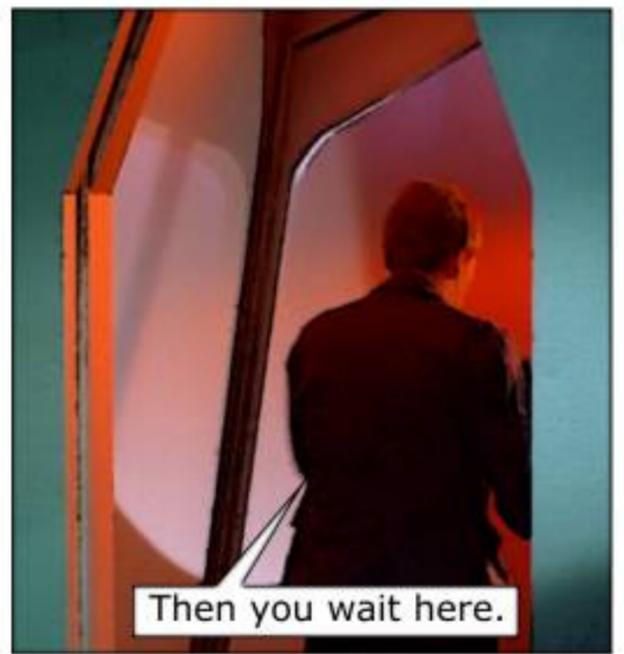
They've got Annie, David! They'll kill her!

Wait a minute! Wait a minute!

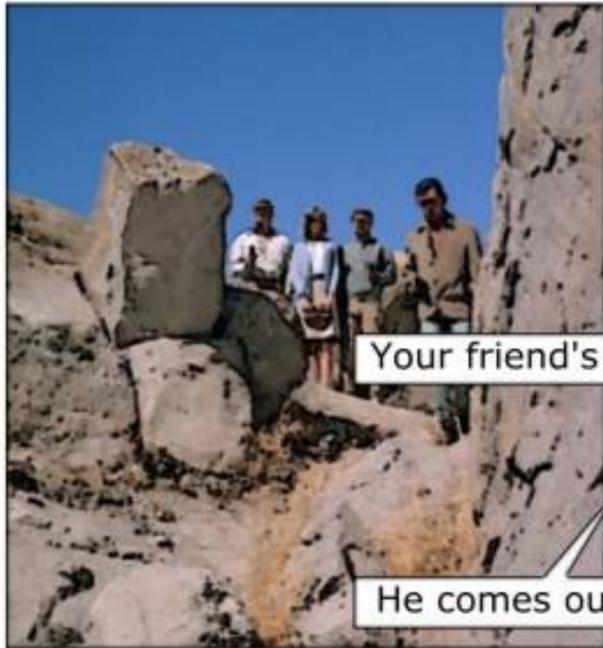


Yeah.

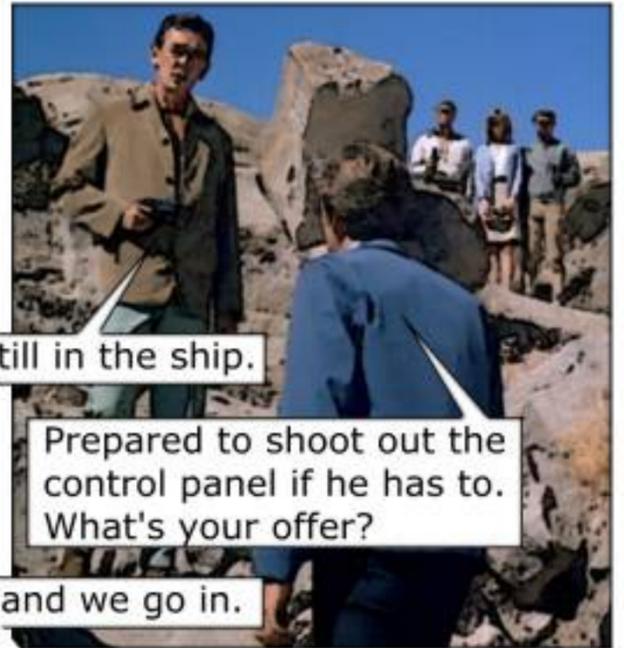
Can you figure out how to disable this ship if I can't get back?



Then you wait here.



Your friend's still in the ship.



Prepared to shoot out the control panel if he has to. What's your offer?

He comes out and we go in.



Release the girl.

After he's out of the ship.



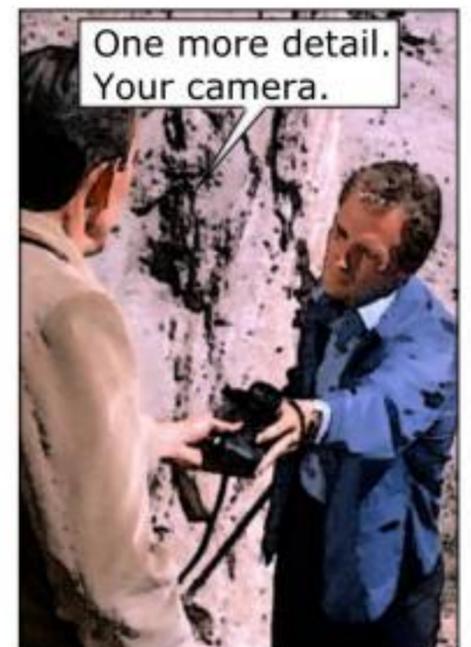
Release the girl. It'll come down.

No. You could get the girl out, and your friend could still cripple the ship.



All right, we'll stand over here and cover you while you send one man in to check it out.

I'm not sure you trust us.



One more detail. Your camera.

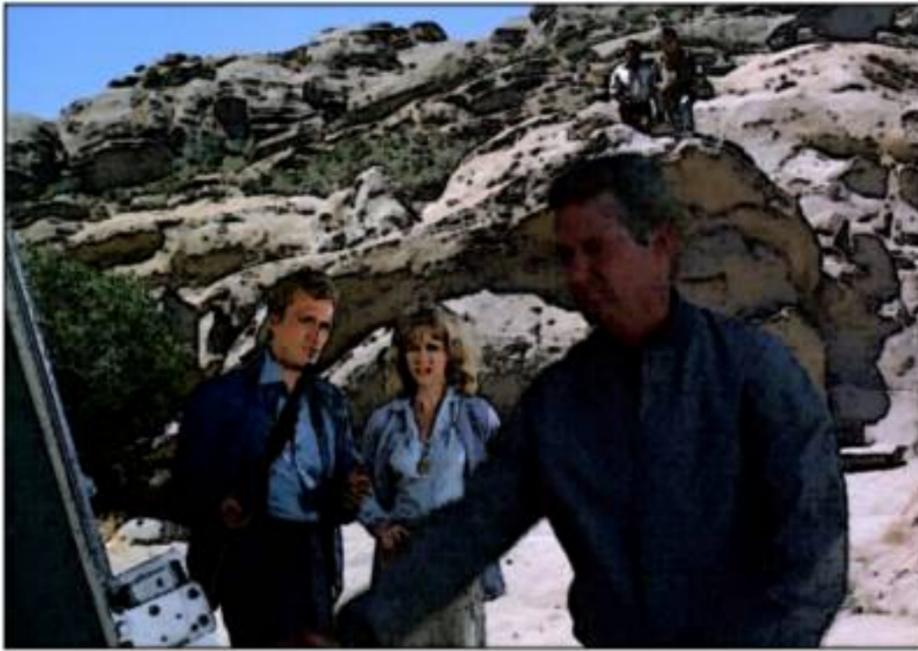


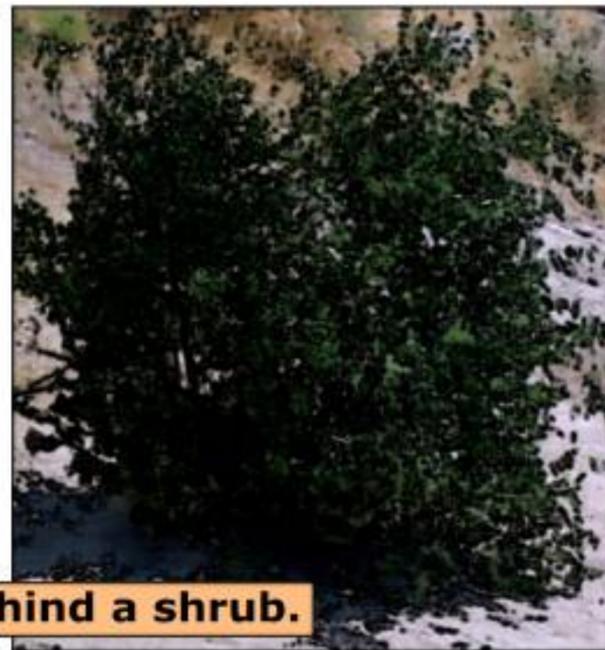
SCRATCH!



Is she all right? Do you trust them?

No. We made a deal. Don't come down until I tell you.

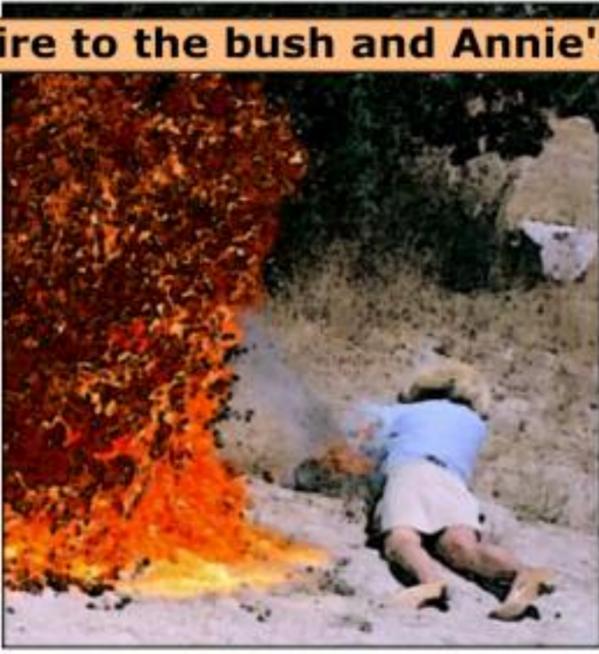




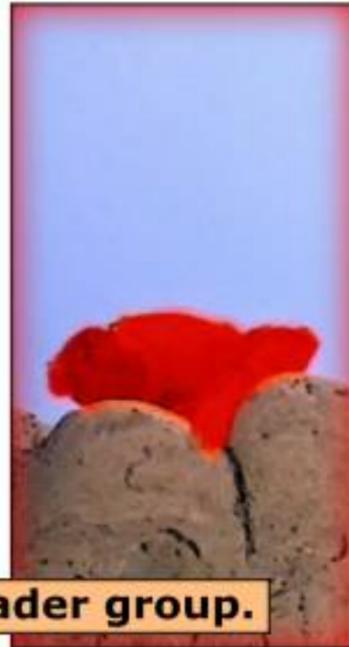
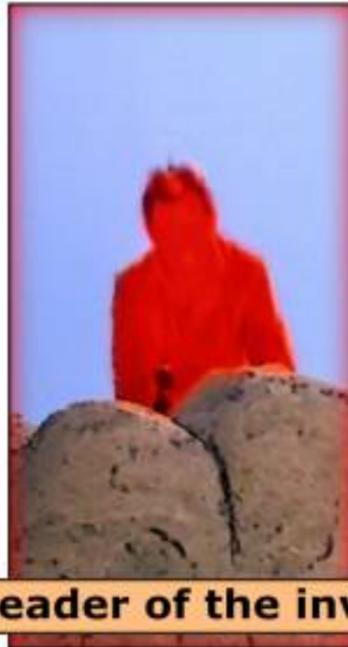
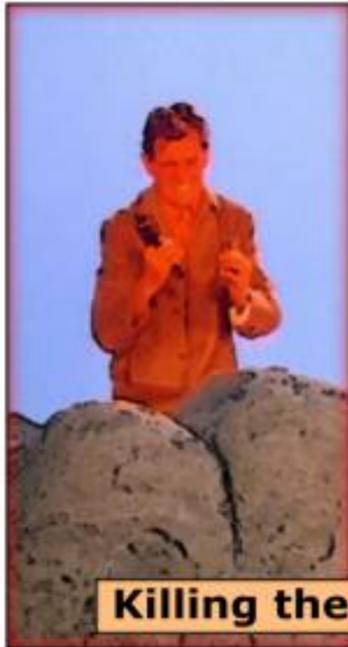
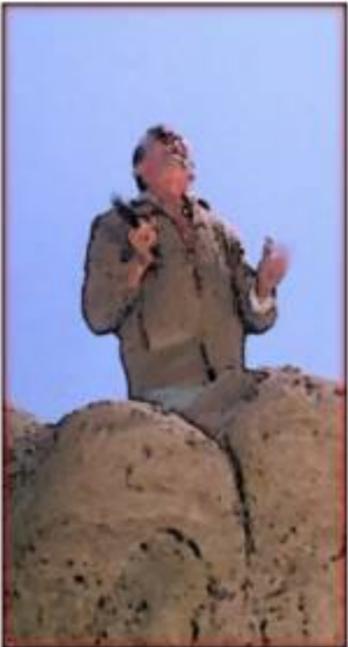
Annie run behind a shrub.



Setting fire to the bush and Annie's clothes.



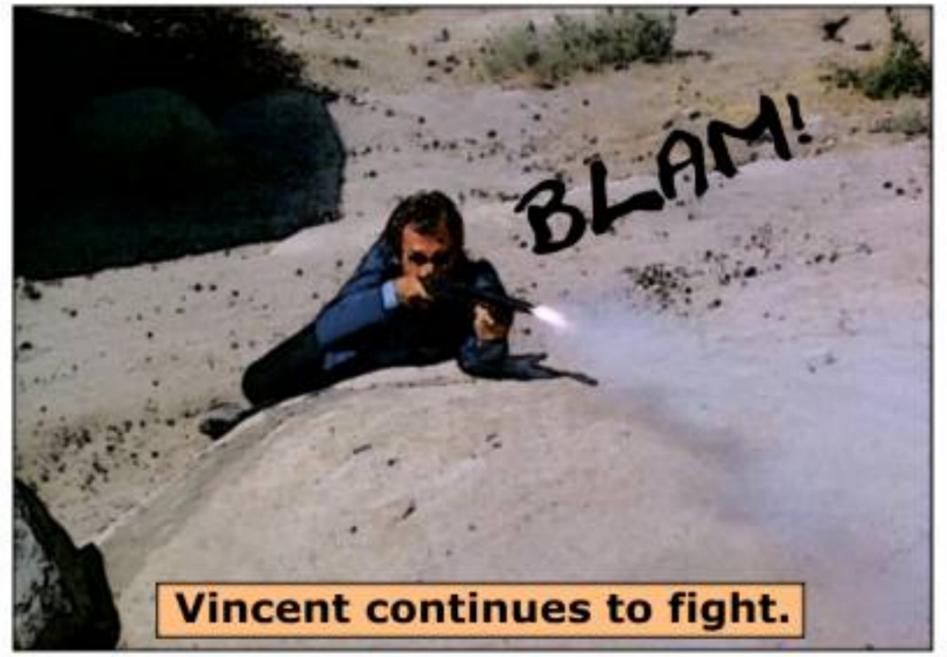
Morison is quick to respond.



Killing the leader of the invader group.



One of them manages to climb up.



Vincent continues to fight.



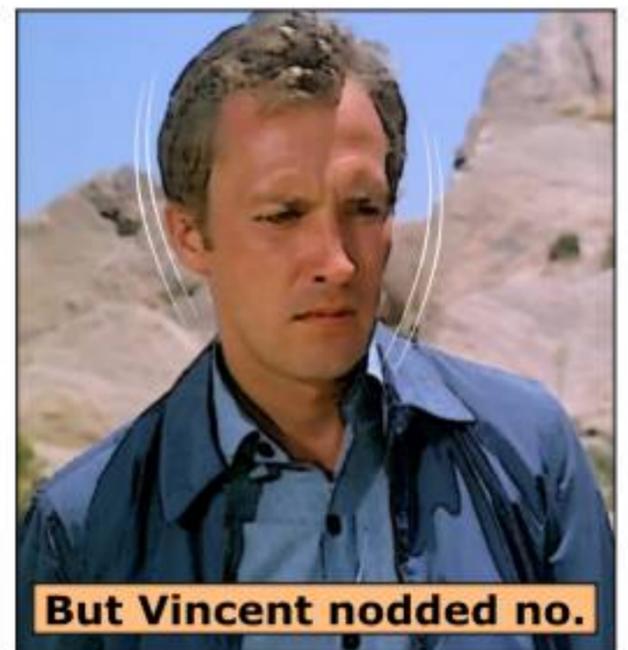
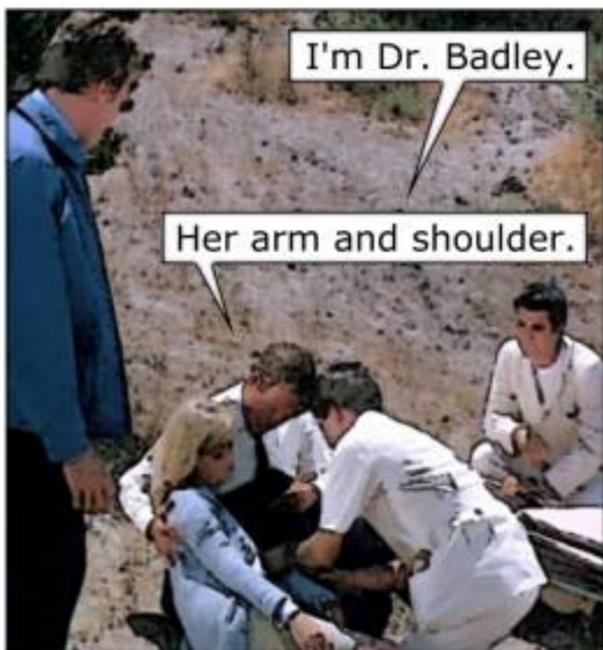
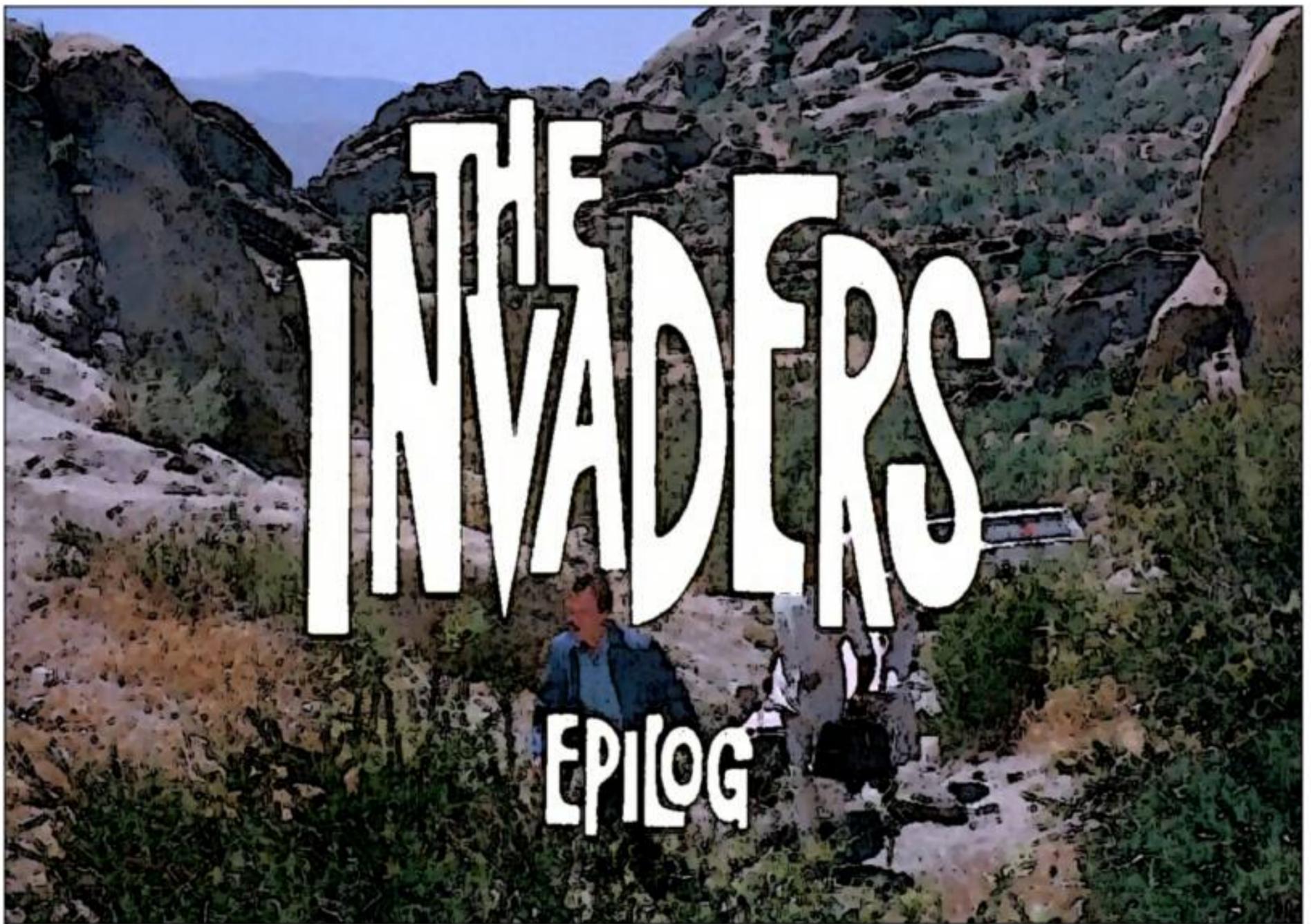
A second invader reaches the saucer.



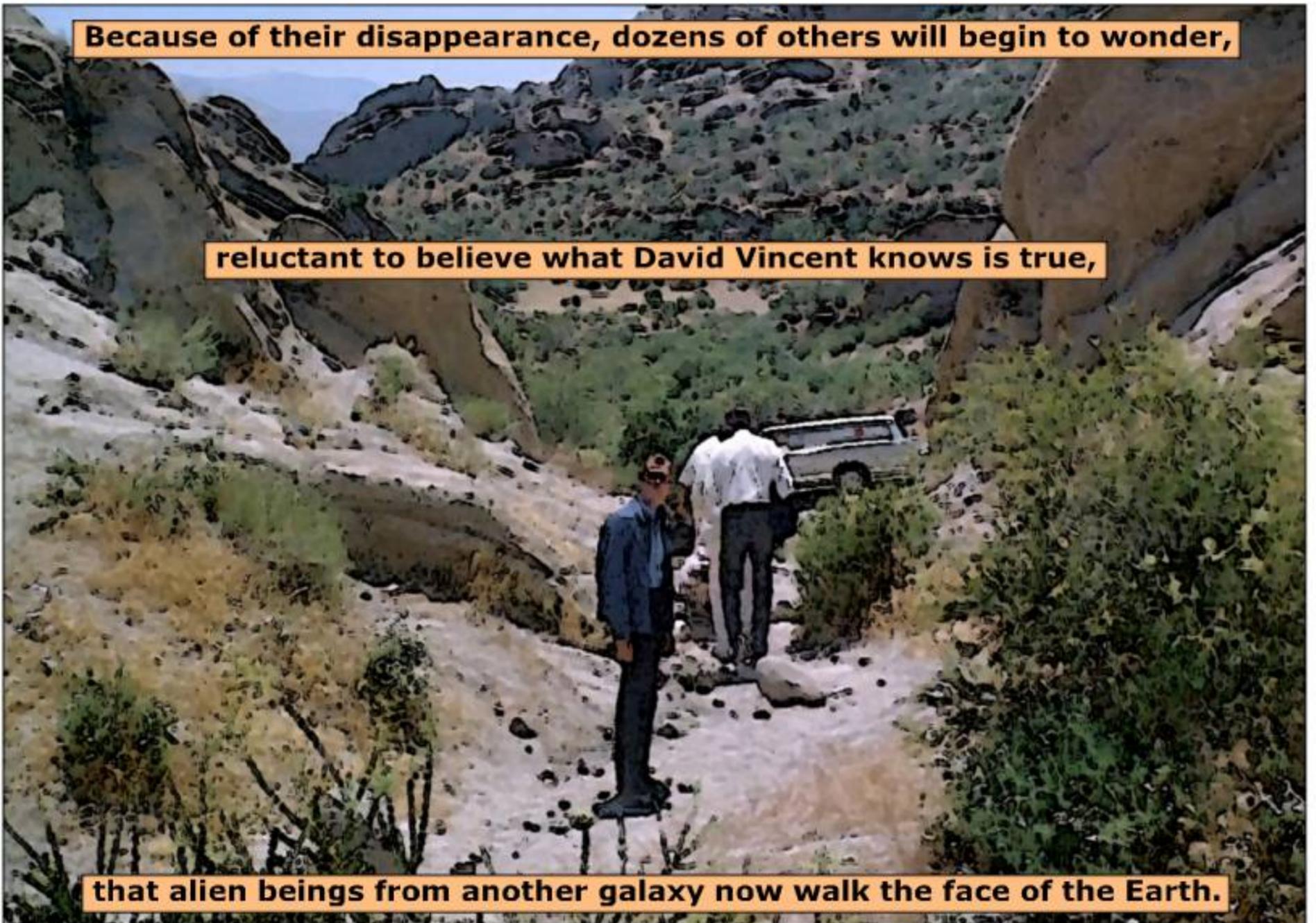
And there's more to come!



Another invader disappears in a red mist that quickly dissipates.







THE INVADERS

CO-STARRING

SANDY KENYON
AS ALIEN LEADER

KELLY THORDSEN
AS SAM THORNE

ROBERT KNAPP
AS JOE BONNING

WITH

JOHN WARD ALIEN PILOT

GLENN BRADLEY DOCTOR

TINA MENARD MAID

CHRISTOPHER SHEA ... BOY

CREATED BY

LARRY COHEN

ASSISTANT TO THE
EXECUTIVE PRODUCER
JOHN CONWELL

ASSOCIATE PRODUCER
DAVID W. RINTELS

THE INVADERS

**DIRECTOR OF PHOTOGRAPHY
ANDREW J. McINTYRE**

**MUSIC COMPOSED BY
DUANE TATRO**

**INVADERS THEME BY
DOMINIC FRONTIERE**

**PRODUCTION MANAGERS
FRED AHERN
HOWARD ALSTON**

**SPECIAL PHOTOGRAPHIC EFFECTS
CREATED BY
DARRELL A. ANDERSON**

**ART DIRECTOR
JAMES D. VANCE**

**FILM EDITOR
JODIE COPELAN
A.C.E.**

**ASSISTANT DIRECTOR
ROBERT DALEY**

THE INVADERS

SET DECORATOR
SANDY GRACE

2nd UNIT DIRECTOR
CARL BARTH



IN CHARGE OF PRODUCTION
ADRIAN SAMISH

AND
ARTHUR FELLOWS

A

QM

PRODUCTION

FILMED AT THE
**SAMUEL GOLDWYN
STUDIO**





THE INVADERS

A *Quinn Martin* PRODUCTION